

1891

Act III: No. 16 Armorer's Song : Scarlet

Reginald De Koven
Composer

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SONGS AND BALLADS

BY

REGINALD DE KOVEN

There's a Woman like a Dewdrop. 50	No. 14. Only in Dreams (Hendrick). 50
Sop. in G. M.-Sop. in F. Alto in E ₃ .	Ten. in F. M.-Sop. in E ₃ . Bar. in D ₃ . Bass in C.
To Acadie! 50	" 17. Do you sigh for Love, or Glory
Sop. in G _{min} . M.-Sop. in E _{min} .	(Katrina). 50
Two Loves. 50	Sop. in B ₃ . M.-Sop. in G.
Sop. in D. M.-Sop. in C. Alto in B ₂ .	" 18. Song of the Flag. 50
What of the Night. 50	Sop. in F. M.-Sop. in E ₃ . Alto in D. Bass in C.
Sop. in E ₃ . M.-Sop. in C.	From "ROB ROY." Comic Opera:
Where Ripples flow. Barcarolle. 50	Dearest Heart of my Heart. Romanza. 40
Sop. in G. M.-Sop. in F. Alto in D.	Sop. in E ₃ . M.-Sop. in C.
The White Christ. A Ballad of Christmas. 50	My Hame is where the Heather blooms.
Sop. in A. Alto in F.	Ballad. 50
From "DON QUIXOTE." Comic Opera:	Sop. in F. M.-Sop. in E ₃ .
Heart my Heart. Waltz Song. 40	Turnkey's Song. For Bass. 40
From "THE FENCING MASTER." Comic	From "ROBIN HOOD." Comic Opera:
Opera:	No. 5. Though it was within this Hour
No. 3. The Life of a Rover. Baritone. 50	we met. DUET for Sop. and
" 12. Ev'ry Knight must have a Star. 50	Ten. 50
Baritone.	" 10. Brown October Ale. For Bass. 40
" 15. The Nightingale and the Rose. 50	" 13. In Greenwood Fair. (Forest
Soprano.	Song.) 50
" 16. DUET for Soprano and Baritone. 50	Sop. in D. M.-Sop. in B ₃ .
" 21. Will o' the Wisp. Waltz Tempo. 50	" 14. A Troubadour sang to his Love.
Soprano.	Serenade. 25
From "THE KNICKERBOCKERS." Comic	Ten. in A. Bar. in F.
Opera:	" 16. Armourer's Song. For Bass. 40
No. 8. Spinning Song (Katrina). 50	" 18. A Time will come. DUET for
Sop. in G. M.-Sop. in F.	Sop. and Ten. 50
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G. Schirmer

New York

Vp. 000255

1891

ART

Act III.

No 16. Armorer's Song.

Scarlet.

Allegro comodo.

Scarlet.

PIANO.

(working as he sings)

Let ham-mer on an - vil ring, And the

forge-fire bright - ly shine, Let wars rage still While I

work with a will At this peace - ful trade of mine, of mine, At this

4

(comes forward)

ff

peace - ful trade of mine. The

sword is a weap-on to con-quer fields, I - hon - or the man who

largamente

p tranquillo

shakes it, But naught is the lad who the broad-sword wields Com -

cresc.

cresc.

pared to the lad who makes it! Let ham - mer on an - vil go

(returns to work)

ff *stentato*

ff

ring, ring, ring! The forge-fire so bright - ly shine.

poco rall.

poco rall.

Più mosso.

5

ff Clang! clang! clang! Then huz - zah for the an - vil, the *giocoso*



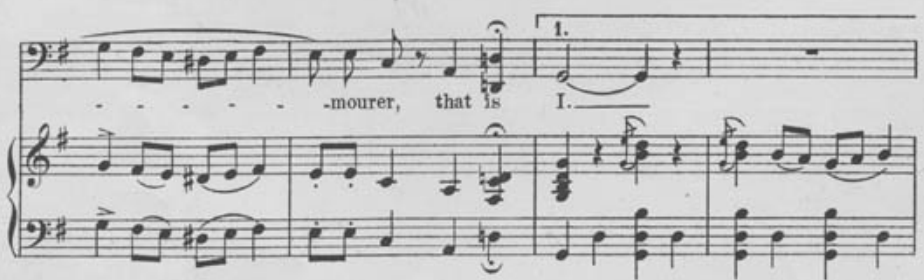
forge and the sledge, Huz - zah for the sparks that fly, If *simile*



I had a cup I would straight-way pledge The Ar - - - -



-mourer, that is I. 1.



Let 1. 2.



FOUR SUCCESSFUL SONGS FROM THE CATALOGUE
OF
G. SCHIRMER, NEW YORK

2

To my Wife
Dearest

From "Heaven and Lorelei," by
William Ernest Henley

Sidney Homer, Op. 24
Original key

Andante sostenuto

Voice: Dear - est, when I am dead, Make one last
Piano: *mf molto legato*

Voice: sing for me: Sing what I would have said,
Piano: *dim. cresc.*

Voice: Right - ing life's wrong for me
Piano: *f dim. rit.*

22554 c

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Also published for High voice in A1 or Low voice in E Price 50 cents

Written for by Grand, George Manie

Homeward!

Poem by Hermann Hagedorn, Jr.*

Campbell-Tipton

With great rapidity and buoyancy (Allegro)

Voice: Home - ward! Home - ward! Home - ward at last to you!

Voice: down the vale and the shin - ing riv - er, With heart a - glow, heart a - quiv - er From

Voice: *slower* sight is down, and the long day through To you, to you, to
Piano: *Tempo I*

Voice: you!
Piano: *slower*

* By permission of the author

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Also published for high voice in C Price 50 cents

2

To Margaret

I Breathe Thy Name

Words and Music by
Mary Turner Salter

Animato

Voice: *f, k* The dawn, The dawn, The
Piano: *con Forte*

Voice: glow of East - ern light are o - pen wide, The
Piano: *marcato*

Voice: heav - en's a - lone, From streams
Piano: *con Forte*

Voice: flow, My wak - ing thoughts of thee,
Piano: *con Forte*

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Price 50 cents

To
Madame Marguerite Spica

If All the World Were Summer Land

Poem by
Harry Douglas Babine

Homer Norris

Tempo rubato

Voice: If all the
Piano: *Tempo rubato*

Voice: world were Sum - mer Land, And skies were ev - er
Piano: *Tempo rubato*

Voice: clear; And ros - es ev - er bloomed to weave The
Piano: *Tempo rubato*

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Also published for Low voice in F. Price 50 cents.