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1911

## Arizona Mary

Walter Donovan  
*Composer*

Bob Young  
*Lyricist*

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# ARIZONA MARY



*Rushworth  
1911*

Words by  
**BOB YOUNG**  
Music by  
**WALTER DONOVAN**



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KATHARINE TRAYER

Vp.000253  
1911  
ARI

# TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

## Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato



Musical notation for the piano introduction, marked 'Moderato' and 'mf'. It consists of two staves (treble and bass clef) in 6/8 time, featuring a series of chords and a melodic line in the right hand.

Tempo di Valse

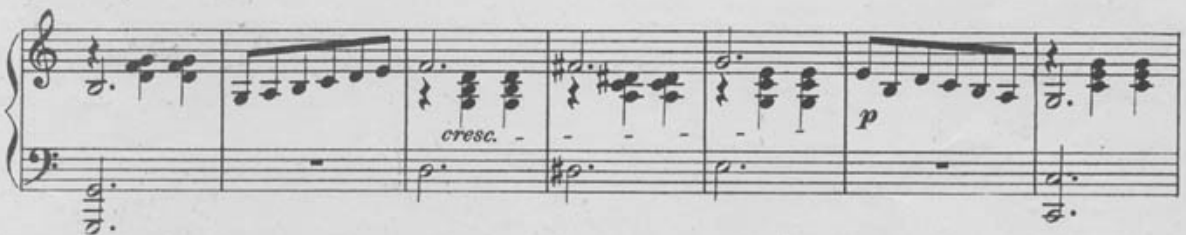
1. WALTZ



Musical notation for the first waltz, marked 'Tempo di Valse' and 'pp'. It consists of two staves in 3/4 time, starting with a 'cresc.' marking and a '1.' marking above the first measure.



Musical notation for the second waltz, marked 'cresc.'. It consists of two staves in 3/4 time, continuing the melodic and harmonic development.



Musical notation for the third waltz, marked 'cresc.' and 'p'. It consists of two staves in 3/4 time, featuring a melodic line in the right hand and a bass line in the left hand.



Musical notation for the fourth waltz. It consists of two staves in 3/4 time, continuing the waltz's melodic and harmonic structure.

COMPLETE COPIES AT ALL MUSIC STORES

# Arizona Mary.

Words by  
BOB YOUNG.

Music by  
WALTER DONOVAN.

*Allegretto*

Piano introduction in 2/4 time, key of D major. The music features a rhythmic accompaniment with chords and single notes in both hands. The first hand plays a steady eighth-note pattern, while the second hand plays chords and single notes. The tempo is marked *Allegretto* and the dynamics are *f*.

Vamp section in 2/4 time, key of D major. The music features a rhythmic accompaniment with chords and single notes in both hands. The tempo is marked *Vamp* and the dynamics are *p* and *mf*.

Way out in Ar - i - zo - na lives a  
Moon - light is in its splen - dor All is

bronch - o maid - en fair She is  
qui - et on the plain Sweet - hearts

— queen of the prai - rie Loved by ev - 'ry cow - boy there  
— are then to - geth - er Bronch - o stands with i - dle rein

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And when the stars are shin-ing bright O - ver  
Cow - boy this maid-en then ca - ressed Asked her

the plains she'd ride, To meet her cow-boy  
to be his bride, Blush-ing she soft-ly

ev - 'ry night Who would sing while by her side.  
whis-pered "yes" Then he turned to her and cried.

**CHORUS**

Ar - i - zo - na Mar - - y you're the on-ly one I

love ————— You're just as sweet to me as hon-ey from the bee And no one

else can ev-er hope to win me, If you'll prom-ise that you'll wed me

Hap-py we will be ————— Hop up-on my sad-dle and a-

way we will ske-ad-dle, Pret-ty Ar-i-zo-na Mar-y. y.

**DON'T OVERLOOK THIS NUMBER**

**A BIG NOVELTY SENSATION**

# CHICKEN REEL

## "CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Not too fast.' The key signature has one sharp (F#) and the time signature is 2/4. The music is a lively two-step and buck dance.

**PUBLISHED ALSO  
AS A SONG.**

By

**JOSEPH M. DALY**

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“ “

## "Chicken Reel"

is acknowledged by everybody as the most original number that has been written in years.

It is full of  
**ORIGINALITY.**

“ “

**ASK TO HAVE  
IT PLAYED**

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"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

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**JOS. M. DALY**

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665 WASHINGTON ST.

**Boston, Mass.**