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1923

## Elfin Dreams

Walter Rolfe

*Composer*

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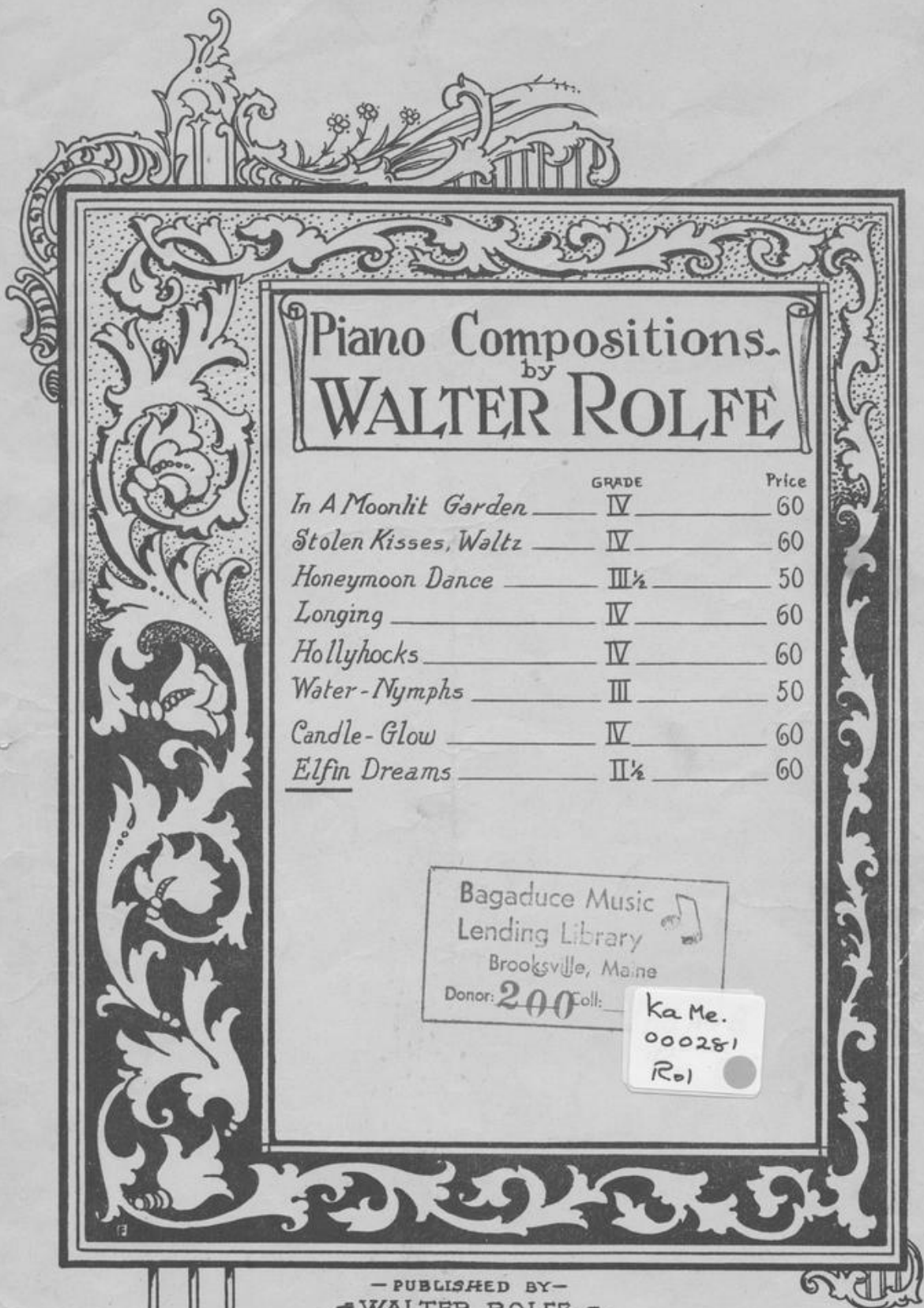
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Cather jenkins

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# Piano Compositions. by WALTER ROLFE

|                             | GRADE | Price |
|-----------------------------|-------|-------|
| <i>In A Moonlit Garden</i>  | IV    | 60    |
| <i>Stolen Kisses, Waltz</i> | IV    | 60    |
| <i>Honeymoon Dance</i>      | III½  | 50    |
| <i>Longing</i>              | IV    | 60    |
| <i>Hollyhocks</i>           | IV    | 60    |
| <i>Water-Nymphs</i>         | III   | 50    |
| <i>Candle-Glow</i>          | IV    | 60    |
| <i>Elfin Dreams</i>         | II½   | 60    |

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— PUBLISHED BY —  
= WALTER ROLFE, =  
RUMFORD, MAINE, U.S.A.

# Candle-Glow

WALTER ROLFE

PIANO

Andante moderato ma tranquillo

*mp melodia marcato*

*quasi arpa*

*cresc. poco*

*a*

*poco*

*mf*

*mf*

*quasi arpa*

*cresc. molto*

*f*

R.H.

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# Elfin Dreams

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WALTER ROLFE

*Key of F Major*  
Andante moderato con moto

PIANO *p*

*Key of C Major*

*mf* *p* *mf*

*Key of C Major B7*  
Più mosso

*mf* *f*

*rall.* *p* *a tempo*

*Ped. come Primo*

*f* *mf* *p*

4  
Key of Bb Major

First system of musical notation, measures 1-4. The right hand features a melodic line with a slur over measures 1-4 and fingering 5, 1, 5, 1. The left hand has a bass line with a slur and fingering 1, 2, 3, 4. Dynamics include *mf*.

Second system of musical notation, measures 5-8. The right hand has a melodic line with a slur and fingering 5, 4, 3, 2, 1, 1, 3, 1, 5, 5, 2, 4. The left hand has a bass line with a slur and fingering 1, 2, 3, 4. Dynamics include *f* and *rall. e dim.*.

*Più agitato*

Third system of musical notation, measures 9-12. The right hand has a melodic line with a slur and fingering 2, 3, 4, 5, 5, 2, 3, 5. The left hand has a bass line with a slur and fingering 1, 2, 3, 4. Dynamics include *f*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a slur and fingering 1, 3, 2, 5, 2, 1. The left hand has a bass line with a slur and fingering 1, 2, 3, 4. Dynamics include *cresc.*, *ff*, and *mp*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a slur and fingering 3, 5, 1, 1, 2, 3, 4, 5, 1. The left hand has a bass line with a slur and fingering 1, 2, 3, 4. Dynamics include *rall. mp*, *a tempo*, and *mf*.

*Ped. Simile*



5 1 4 3 2 1 1

*f*

Tempo come Primo

*rall. e dim.* *p* *p*

Ped. come Primo

*mf*

*rall. . . . . e* *Simile* *dim. . . . .*

*poco . . . . . a . . . . . poco* *pp* *ppp*

# Six New Piano Compositions by WALTER ROLFE

## STOLEN KISSES Waltz

Grade IV Price 60¢

Destined to become as popular as the composer's famous "Kiss of Spring"

Tempo di Valse

*mp* *cresc.*

## LONGING

Grade IV Price 60¢

A melody that time only, will prove it's intrinsic merit.

Andante quasi Adagio

*mp* *mf* *mp cresc.* *poco a poco* *f* *rall. e dim.*

L.H. L.H. L.H. R.H.

## WATER NYMPHS

Grade III Price 50¢

A brilliant, showy little number. Not at all difficult. Flows along smoothly and lays well under the fingers. Teachers and pupils will like it.

Allegretto con molto moto

*mf*

## CANDLE-GLOW

Grade IV Price 60¢

A song-like composition that is fast becoming a tremendous success.

Andante moderato ma tranquillo

*mf melodia marcato* *quasi arpa*

R.H.

## HONEYMOON DANCE

Grade III 1/2 Price 50¢

One of those little dance numbers that are always popular, owing to its simplicity and "ear tickling" qualities. Can be used as a little recital number or for various "folk dances."

Allegretto con moto

*mf*

## IN A MOONLIT GARDEN

Grade IV Price 60¢

A standard composition that will die only when melody ceases to exist.

Andante moderato

*mp* *cresc.*

Ped. simile

All the above numbers are very carefully edited, as regards fingering, phrasing, dynamics, pedaling, etc. If you cannot procure them of your dealer or jobber, send direct to the publisher whose name appears on the front page of this composition.

1 B. W. Boon - B. D. B. in Treble  
 2 G. " " - C. E. B. " "  
 3 D. " " - A. D. H. " "

4 chad of the 7th - can add C