

11-23-2004

Across the Sands of Time & Persian Impression

Hudson Museum

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Hudson Museum	
II. a. Responsible Organization Officer: Gretchen Faulkner	
b. Title: Director	
c. Campus Address (include EMail and Telephone): Hudson Museum, 5746 MCA gretchen@umit.maine.edu 581-1904	
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Special Exhibits: "Across the Sands of Time: Art and Artifacts from the Middle East" Persian Impressions January 6, 2005-June 10, 2005	
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:	\$ 2073.64
b. Amount committed by applicant organization:	\$ 722.64
c. Amount committed by : International Affairs	\$ 300
d. Amount requested from other funding sources	\$
e. Amount requested of Cultural Affairs/DLS Committee:	\$ 1015.00
Signature of responsible organization officer/date: <u>Gretchen Faulkner</u> <u>11/23/04</u>	
SIGNATURE	DATE

\$1015

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS

Special Hudson Museum Exhibitions

Across the Sands of Time: Art and Artifacts from the Middle East
and
Persian Impression by Marta Morse

The Hudson Museum seeks support from the Cultural Affairs Committee to support two special exhibitions that will explore the history and cultures of the Middle East. Both exhibitions will run from January 6 to June 10, 2005 and will be located in the Museum's temporary exhibition areas on the first level and along the ramp panels running from the first to the third level of the Maine Center for the Arts. These exhibits support programming at UMaine, including a history class, HTY 398 and complement the theme of this year's Camden Conference, a global forum on foreign policy and affairs—"The Middle East: Compromise or Conflagration."

Across the Sands of Time will focus on ceramic, glass, metal, textile and woodworking traditions in the Middle East and will explore the region's history and culture through objects and through historic images and maps. It will feature objects from the Hudson Museum's collections. The Museum's holdings include North Syrian ceramic vessels dating from 1500 to 1000 BC, Persian ceramics dating from 1000 BC, Luristan bronze work and temple seals—objects that have never been exhibited to the public. These collections will be augmented by loans from several individuals who have worked in the Middle East in the Foreign Service and as private consultants. These collections fill in gaps in the Museum's holdings and will include examples of Roman and Persian glass, ceramics from Iran and Jerusalem, bronzework from Egypt, Persian textiles and Egyptian basketry. *Across the Sands of Time* will also draw on maps from the Osher Map Library at the University of Southern Maine. The Osher collections includes 36 maps of Jerusalem dating from 1100 to the 1900s, atlases of the region, tourist maps from the early 1900s, and selected maps and plates from Napoleons *Description de l'Egypte*.

A UMaine student in the Museum Studies Program is working on this exhibit project as part of an internship and New Media and e-commerce students are assisting with exhibit design and graphics. Bahman Baktiari, Associate Professor of Political Science and Director of the International Affairs Program has collaborated with the Museum on the exhibit and will be assisting with programming, including lectures and outreach.

Persian Impressions will present a contemporary portrait of the Islamic Republic of Iran. Marta Morse, a Portland based photographer, visited Iran in May 2004 with the League of Women Voters' "Cultural Tours to Better Understand the World and Its People." Marta traveled to the southern part of the country, visiting mosques, palaces, gardens and markets. From the hundreds of images that she took during the trip, she has selected 41 images for exhibit and created large format cibachrome prints. Morse's work reflects her training as an architectural designer and an artist. In conjunction with the exhibition, Marta Morse will present and illustrated lecture on her trip to Iran and a curator's tour of the exhibit.

The Museum is promoting these exhibitions through a postcard announcement, which will be sent to all faculty and staff at UMaine; a listing on the events page of the Museum's website; and an article in the Museum's School Newsletter, the Totem, which is distributed to 1,500 teachers state-wide. George Manlove with the Department of Public Affairs is preparing a press release on these

exhibitions, which distributes Museum press releases and calendar listings to thirty newspapers, and local television and radio stations.

Across the Sands of Time and *Persian Impressions* will reach a broad audience both on campus and in the community, including many who would not ordinarily visit museums or the University of Maine. Each year over 14,000 individuals visit the Hudson Museum and over 3,000 students in grades K-12 and over 1,500 University of Maine students participate in organized tours or gallery programs. Over 1,000 patrons attend lectures, workshops, and children's programs and 44,158 Maine Center for the Arts and Bangor Symphony Orchestra patrons have an opportunity to visit the Museum during performances.

Funding from the Cultural Affairs Committee is requested to support \$1,015 in exhibit expenses associated with *Across the Sands of Time* and *Persian Impressions*. Exhibit expenses total \$2,037.64. Match for these exhibits is being provided by the Hudson Museum (\$722.64) and the International Affairs Program (\$300).

Across the Sands of Time



Luristan staff finial depicting the
"Master of the Beasts" from Gilgamesh
800-600 BC



Persian bronze vessel
19th century



Roman bronze lamp from the Middle East
Central design depicts a five pointed star
with female face in center.



Contemporary Middle Eastern Jewelry
These objects traditionally contain a
special verse of the Koran.

	Budget	International Affairs	CAC
Persian Impressions			
Transportation			
2 trips Orono to Portland and return			
555 miles x .32	177.60		
Graphics		300	
Title panel			
Supplies and Materials			
matboards and fomeboards	40		
double stick tape	30		
3-M adhesive			100
Across the Sands of Time			
Transportation			
2 trips Orono to Bridgton and return			
664 x .32	212.48		
2 trips Orono to USM and return			
558 x .32	178.56		
Supplies and Materials			
paint			40
fomeboards and matboards			75
large format printing			300
Exhibits announcement			
printing			500
postage for 500 pieces a .168/piece	84		
Totals	\$722.64	\$300	\$1,015