

1761

8th Psalm Tune

James Lyron
Composer

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2. 8th Psalm Tune

1761

Original Key

James Lyon (1735-1794)

Freely $\text{♩} = \text{about } 72$

I Soprano *p* *f*
Oh Lord, our heav'n - ly King,

II Alto *p* *f*

III Tenor *p* *f*
8 Oh Lord, our heav'n - ly King,

IV Bass *p* *f*

PIANO (or HARMONIUM)
for rehearsal only or ad lib. with BAND or ORCH

p *f*

Freely $\text{♩} = \text{about } 72$

p *f*
Thy name is all di - vine, Thy glo - ries round the

p *f*
8 Thy name is all di - vine, Thy glo - ries round the

p *f*

Ca. Me
000280
Lyon

earth are spread And o'er the heavens they shine.

8 earth are spread And o'er the heavens they shine.

Detailed description: This block contains a musical score for a hymn. It features four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "earth are spread And o'er the heavens they shine." The bottom two staves are piano accompaniment. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

3. A Marriage Hymn

1773

James Lyon (1735-1794)
Revised by the Editors

Original Key

Brightly $\text{♩} = 104$

I Soprano

Lord, from Thy throne of flowing grace Thy

Detailed description: Musical staff for the Soprano voice part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Brightly" with a quarter note equal to 104 beats per minute. The lyrics are "Lord, from Thy throne of flowing grace Thy".

II Alto

Detailed description: Musical staff for the Alto voice part, following the same notation as the Soprano part.

III Tenor

8. Lord, from Thy throne of flowing grace Thy

Detailed description: Musical staff for the Tenor voice part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are "8. Lord, from Thy throne of flowing grace Thy".

IV Bass

Detailed description: Musical staff for the Bass voice part, following the same notation as the other vocal parts.

PIANO (or HARMONIUM) for rehearsal only or ad lib with BAND or ORCH

Brightly $\text{♩} = 104$

Detailed description: Musical staff for the piano accompaniment. It features a grand staff with treble and bass clefs, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Brightly" with a quarter note equal to 104 beats per minute. The piano part includes chords and melodic lines.

choicest blessings give; And on Thy servants cause Thy face To shine, and cause Thy

choicest blessings give; And on Thy servants cause Thy face To shine, and cause Thy

The first system of music consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The lyrics are: "choicest blessings give; And on Thy servants cause Thy face To shine, and cause Thy". The piano part features a steady accompaniment with some triplet figures.

face To shine, — and they shall live, and they shall live, and they shall live. —

face To shine, and they shall live, and they shall live, and they shall live. —

The second system of music continues the vocal and piano parts. The lyrics are: "face To shine, — and they shall live, and they shall live, and they shall live. —". The piano part continues with similar accompaniment, including triplet figures. The system concludes with a double bar line.

2. The Sire of the gods from his crystalline throne,
Beheld the disconsolate dame;
And mov'd at her tears, he sent Mercury down,
And these were the tidings that came:
Britannia forbear, not a sigh, not a tear,
For thy Wolfe so deservedly lov'd;
Your grief shall be chang'd into triumphs of joy,
For Wolfe is not dead, but remov'd.
3. The sons of the earth, the proud giants of old,
Have broke from their darksome abodes;
And such is the news, that in heaven 'tis told,
They're marching to war with the gods.

A council was held in the chambers of Jove,
And this was the final decree,
That Wolfe should be call'd to the armies above,
And the charge was entrusted to me.

4. To the plains of Quebec with the riders I flew,
He begg'd for a moment's delay;
And cried, O forbear! Let me victory hear,
And then the command I'll obey.
With a darkening film I encompass'd his eyes,
And convey'd him away in an urn,
Lest the fondness he bore for his own native shores,
Should tempt him again to return.

21. *Glory, Triumph, Victory, Fame*

Chorus from "Military Glory of Great Britain"

1762

James Lyon (1735-1794)

Set for Unison Chorus by R. F. Goldman

Original Key

In march time, not too fast $\text{♩} = 96$

CHORUS

PIANO (or
HARMONIUM)
for rehearsal
only or ad lib
with
BAND or ORCH.

In march time, not too fast $\text{♩} = 96$

glo-ry, tri-umph, vic-try, fame, for-ev-er crown Bri-tan-nia's name.

22. The Toast to General Washington

1778

Words and Music by
Francis Hopkinson (1737-1791)
Reset by R. F. Goldman

Original Key G major

I Soprano *f* *Tis Washington's health-fill a bumper all round, For he is our*

II Alto *f* *(A-original)*

III Tenor *f* *Tis Washington's healthfill a bumper all round, For he is our*

IV Bass *f* *with spirit ♩ = 100*

PIANO (or HARMONIUM)
for rehearsal only or ad lib.
with BAND or ORCH