

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

Are You From Dixie? : ('Cause I'm From Dixie Too)

George L Cobb
Composer

Jack Yellen
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Cobb, George L; Yellen, Jack; and Starmer, "Are You From Dixie? : ('Cause I'm From Dixie Too)" (1915).
Vocal Popular Sheet Music Collection. Score 57.
<https://digitalcommons.library.umaine.edu/mmb-vp/57>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



50¢
25/-

WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM,"
"JUST FOR TO-NIGHT," ETC.

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON

ALSO PUBLISHED
AS A

**ONE
STEP**

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: **1147**

Vp. 000243

1915

ARE

Are You From Dixie?

('Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *fz* and *mf*. The tempo is indicated as 'Brightly and with animation all through, but not fast'. The key signature has one sharp (F#) and the time signature is 2/4.

Hel - lo, there, stran - ger! how do you do? There's some-thing I'd
It was a - way back in eight - y nine, I crossed the old

The piano accompaniment for this system is marked *p*. The melody is in the treble clef, and the piano part is in the bass clef.

like to say to you. Don't be sur - prised,
Ma - son Dix - on line. Gee! but I've yearned,

The piano accompaniment for this system is marked *p*. The melody is in the treble clef, and the piano part is in the bass clef.

Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 15119-3

ANOTHER GREAT "DIXIE" SONG For Dixie And Uncle Sam

CHORUS With Patriotic enthusiasm in Bright March time

BRENNAN & BALL

The chorus is written in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano part is in the bass clef.

Your Grand-dad fought in the war of Six - ty - One, He wore a suit of
A Novelty March Ballad PRICE 15 CENTS POSTPAID

You're re-cog-nized!— I'm no de-tec-tive but I've just sur-mised.
Longed to re-turn— To all the good— old pals I left be-hind.

You're from the place— where I long to be,— Your smil-ing face
My home is way— down in A-la-bam'— On a plan-ta-

— seems to say to me,— You're from my own land,
- tion near Bir-ming-ham, And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
I'm sure-ly flir-tin' With those south-bound trains:

CHORUS
Are you from Dix-ie?— I said from Dix-ie!— Where the fields of

M.W.& SONS 15119-3

BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

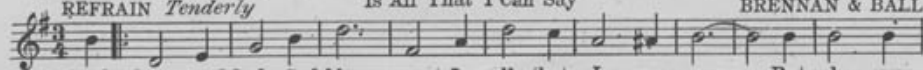
A BIG HIT

Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL



Good - bye, good luck, God bless you, Is all that I can say;— But when you
The Best of All Ballads

PRICE 15 CENTS POSTPAID

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see, If you're from A - la - ba - ma,

Ten - nes-see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

M.W.&SONS 15119-3

ANOTHER BY THE WRITERS OF "ARE YOU FROM DIXIE"
IT'S ALL A DREAM

CHORUS

YELLEN & COBB

It's all a dream Don't let me wa - ken Just let me dream

Already very popular

PRICE 15 CENTS POSTPAID

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys *E♭, B♭ to D. - F. A♭ and B♭*

Duet Two Keys *F and B♭*

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Octavo; Male, Female or Mixed Voices

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry
spar-row that may fall, And giv-est what is best for all. Al- tho' my ways are laid in pas-tures de-ar,

p dolce *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

Copyright MCMX by M. Witmark & Sons International Copyright Secured

I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys *D♭, B♭ to C. - E♭. F and A♭*

Duet in *F*

Music by
CARO ROMA

Lento

Octavo; Male, Female or Mixed Voices

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pres-sed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *canto voce*

Copyright MCMXI by M. Witmark & Sons International Copyright Secured

It Was For Me

Andante cantabile

Solo Three Keys *F, C to D. A♭ and B♭*

Octavo; Male, Female or Mixed Voices

Duet Two Keys *B♭ and F*

Lyric and Music by
CHARLES B. BLOUNT

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p *cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *canto voce* *cantando*

Copyright MCMXII by M. Witmark & Sons International Copyright Secured
Complete Copies can be had wherever Music is sold or of the Publishers

M. Witmark & Sons, 10 Witmark Building New York

Solo 60 cents Duet 75 cents Discount 1/2 off Octavo 15¢ each net Postpaid

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil-worn for me, Oh, God

Copyright MCMX by M. Witmark & Sons

SOLO, FOUR KEYS:—B^b, (B^b to D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

Copyright MCMXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A^b, (C to F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling, Sure it's like a morn-ing
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

Copyright MCMXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C to E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

Copyright MCMXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C to C) E^b AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS
M. WITMARK & SONS 10 WITMARK BUILDING NEW YORK

SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOG No. 88—IT'S FREE