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1921

April showers

Louis Silvers

Composer

B. G De Sylva

Lyricist

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APRIL SHOWERS

Words by B. G. DeSYLVA

Music by LOUIS SILVERS

Featured in
COLUMBIA PICTURES'
TECHNICOLOR PRODUCTION

The JOLSON STORY

with
LARRY PARKS • EVELYN KEYES
WILLIAM DEMAREST • BILL GOODWIN

Screenplay by Stephen Longstreet

Directed by ALFRED E. GREEN

Produced by SIDNEY SKOLSKY

APRIL SHOWERS

•
FORTY SECOND
STREET

•
THE SPANIARD THAT
BLIGHTED MY LIFE

•
SWANEE

•
ABOUT A QUARTER
TO NINE

•
CALIFORNIA HERE I
COME

•
LULLABY OF
BROADWAY

•
BY THE LIGHT OF
THE SILVERY MOON

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1921
APR

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50¢ EACH

Annie Dear

SOMEONE, SOMEDAY, SOMEWHERE

Blue Kitten

BEST I EVER GET IS THE WORST OF IT
BLUE KITTEN BLUES

CUTIE

DADDY

I'VE FOUND A BUD AMONG THE ROSES

MADELINE

SMOKE RINGS

TWELVE O'CLOCK GIRL IN A

NINE O'CLOCK TOWN

WHEN I WALTZ WITH YOU

WHERE THE HONEYMOON

ALONE CAN SEE

Cinders

CINDERS SONG

ONE GOOD TIME

ON HAWAIIAN SHORES

WEDDING BELLS

YOU AND I

Dew Drop Inn

WE TWO

June Love

DON'T KEEP CALLING ME DEARIE

FLAPPER AND THE VAMP

JUNE LOVE

SOMEBODY LIKE YOU

Peasant Girl

AND THE DREAMS COME TRUE

FLAME OF LOVE

HEART OF A ROSE

LISTEN DEAR

LOVE IS LIKE A BUTTERFLY

WANDA

WHEN ONE YOU LOVE

Rose Marie

DOOR OF HER DREAMS

INDIAN LOVE CALL

LAK JEEM

THE MOUNTIES

ROSE MARIE

TOTEM TOM TOM

Three Musketeers

EVERY LITTLE WHILE

LOVE IS THE SUN

MARCH OF THE MUSKETEERS

MA BELLE

MY SWORD AND I

QUEEN OF MY HEART

YOUR EYES

Wild Rose

BROWN EYES

LOVE ME, DON'T YOU?

ONE GOLDEN HOUR

WE'LL HAVE A KINGDOM

WILD ROSE

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FLORIDA, THE MOON AND YOU

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April Showers

Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato'. Dynamics include *mf* and *rit.*

p *a tempo*

G Am⁷ Bm D⁷ G ma⁷ D⁷

Life is not a high - way strewn with flow - ers,
I have learned to smile when skies are gloom - y,

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part includes a *p* dynamic marking and a *a tempo* instruction. Chords G, Am⁷, Bm, D⁷, G, ma⁷, and D⁷ are indicated above the vocal line.

G Am⁷ Bm D⁷ G

Still it holds a good - ly share of bliss,
Smile al - though my heart's a - bout to break,

The second system continues the vocal and piano accompaniment. Chords G, Am⁷, Bm, D⁷, and G are indicated above the vocal line.

Bm Em⁶ Bm F#⁷⁻⁹ Bm E⁷

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,

The third system concludes the vocal and piano accompaniment. Chords Bm, Em⁶, Bm, F#⁷⁻⁹, Bm, and E⁷ are indicated above the vocal line.

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D A⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Here's the point that you should nev - er miss. _____
 Here's the hap - py at - ti - tude I take. _____ Though A - pril

la melodia marcata

D⁷
 REFRAIN *Slow with expression*

p-f

show - ers _____ may come your way, _____ They bring the flow - ers _____

p-f legato

G E⁷ Am

_____ that bloom in May _____ So if it's rain - ing, _____ have no re - grets _____

Em⁶ D⁷ C# Am Ddim

_____ Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

lets,) And where you see clouds up - on the hills, You soon will

D7 G

see crowds of daf - fo - dils, So keep on look - ing for a

E7 Am

blue - bird And list - ning for his song, When - ev - er A - pril

Cm6 G Em A7 Am Am7

Red. *

show - ers come a - long. Though A - pril long.

D7 1 G Em6 D7 2 G

Red. *

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