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1920

Apple Blossom Time

Albert Von Tilzer
Composer

Neville Fleeson
Lyricist

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I'll Be With You In
APPLE BLOSSOM TIME



Lyric by
NEVILLE FLEESON
Melody by
ALBERT VON TILZER

RS

Vp. 000228
1920

I'll



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

60¢

TRY THIS OVER ON YOUR PIANO

Ding - Toes

By "JACK" "CHICK"
CADDIGAN & STORY

Writers of {
Rose Of No Mans Land
Salvation Lassie Of Mine

CHORUS

Ding - toes, _____ ev-'ry-bod-y knows Ding - toes _____ ev-'ry-where he goes,



p-f

Hay foot, Straw foot, flip - e - ty flop — Four feet of mis-chief and a



lit - tle brick top — Ding - toes, _____ lit - tle put - ty nose, Ding - toes, _____



— they say his face is black most all of the while — But



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I'll Be With You In Apple Blossom Time

Words by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse moderato

mf

The piano introduction is in 3/4 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

I'm writ-ing you dear, just to tell you _____ in Sep-tem-ber, _____ You re-mem-ber _____ 'Neath the
I hope that you meant what you promised _____ in Sep-tem-ber, _____ You re-mem-ber _____ And I've

mp

The vocal line is on a single staff in 3/4 time. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a steady bass line.

old ap-ple tree You whis-pered to me When it blos-somed a - gain you'd be mine _____ I've
thought of the day I'd take you a - way Just to have and to hold for my own _____ It's

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same harmonic structure as the first verse.

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Vp 1920
0028
A

wait-ed un - til I could claim you — I hope I've not wait-ed in vain — For
such a long time since you kissed me — And told me that you would be true — But

when it's spring in the val - ley I'm com - ing my sweet-heart a - gain —
when the orch - ard is bloom - ing My sweet-heart I'm com - ing to you —

CHORUS

I'll be with you in ap - ple blos - som - time I'll be with you to

mp-mf

change your name to mine One day in May I'll come and say

"Hap - py the bride the sun shines on to - day" What a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

won - der - ful wed - ding there will be What a won - der - ful

The second system continues the melody. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a more active right hand with eighth-note patterns.

day for you and me Church-bells will chime You will be mine In

The third system continues the melody. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a more active right hand with eighth-note patterns.

ap - ple blos - som time. time.

The fourth system concludes the piece with two endings. The first ending (marked '1.') leads to a repeat sign. The second ending (marked '2.') features a melodic flourish in the right hand. The piano accompaniment includes a dynamic marking of *f* (forte) and a fermata over the final chord.

AN ORIGINAL CATCHY NEW NOVELTY SONG

No One But You

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS

Who makes me lone-ly, No one but you I want you
on - ly No one but you Who can bring the sun-shine when I'm feel-
blue Who can cheer me when they're near me No one but you Who keeps me
sigh-ing No one but you But I'll keep try-ing

The musical score consists of five systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The piano part includes dynamic markings such as *mp-mf* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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