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Anything Is Nice : If It Comes From Dixieland

Milton Ager
Composer

Grant Clarke
Composer

Geo. W Meyer
Composer

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Elizabeth B. Mc Cormick

ANYTHING IS NICE IF IT COMES FROM DIXIELAND



You can't go
wrong with
any 'Feist'
Song

By **GRANT CLARKE**
GEO. W. MEYER
and **MILTON AGER**

Vp. 000224
1919
ANY

POPULAR EDITION
LEO FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Anything Is Nice

If It Comes From Dixieland

GRANT CLARKE
GEO. W. MEYER and
MILTON AGER

Jazz tempo (Not too fast)

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *fs* (fortissimo). The piece concludes with a section labeled "Till Voice" marked with *p* (piano).

VOICE

The first vocal line is set in a key with two flats and a 4/4 time signature. The lyrics are: "Ev-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways Dix-ie, Dix-ie is a gar-den far a-way from snow and ice, Its a per-fect par-a-". The piano accompaniment is marked *p* (piano) and includes a triplet in the left hand.

The second vocal line continues the melody: "fly, — Now per-haps you're wonder-ing why, — It's a land of sun-shine. And the on-ly place a dis-e, — And the home of ev-'ry thing nice, — Ev-'ry-bod-y loves it, 'Cause they know-a-bout it's". The piano accompaniment features a triplet in the left hand.

The third vocal line concludes the verse: "real wise bird should be, — There's a lot of good things waiting there, For you and me. man-y diff-'rent charms, Like a mother she will welcome you With o-pen arms. —". The piano accompaniment ends with a *fs* (fortissimo) dynamic.

CHORUS

The chorus begins with the lyrics: "Just to make our clothes the cot-ton grows, In dear old Al-a - bam? Each hungry mouth looks". The piano accompaniment is marked *p-f* (piano-forte) and features a steady rhythmic accompaniment.

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ALSO GET THIS SON
FOR YOU
A MACH
OR PLAY PIA
FROM DEAL

to the south, For sweet Vir-gin-ia Ham, — From Ten-nes-see — comes mel-o - dy — That's

played by ev-ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is sweeter than the rose, — Just thank old Car - o - li - na, That's

legato

where Bull Durham grows, — If you're dreaming of a girl to love, That's the place to win her hand, — Take

my ad-vice, An-y - thing is nice, If it comes from Dix-ie - land. Just to land. *^ D.S.*

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A New and Sweet "Mother" Song

By the writers of "Rose of No Man's Land"

"Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dream-ing sweet dreams of moth - - er,

Wish-ing that she were near, ——— Dream-ingsweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my oldhome While dreaming dear mother of you.

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A Clever Oriental Fantasy

"IN CLEOPATRA'S LAND"

Words and Music by **GLAD FORSTER**

CHORUS

O-ri-ent-al mu - sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev-ry-where.

In Fascinating Cleopatra's Land



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