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1893

## Departed Pleasures

Louis H Rullmann

*Composer*

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### Recommended Citation

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Complimentary

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# DEPARTED PLEASURES

FOR THE PIANO

BY

LOUIS H. RULLMANN.

6

Published by K. DEHNHOFF, 44 West 29th Street.

New York City.

Was.  
000661  
Rullman

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: 528



*8va* *loco.*

First system of musical notation, featuring a treble and bass clef. A dotted line above the treble staff is labeled "8va" and "loco." The music consists of chords and melodic lines in both hands.

*f*

Second system of musical notation, featuring a treble and bass clef. A dynamic marking "f" is present. The music consists of chords and melodic lines in both hands.

Third system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines in both hands.

*p* *pp8va* *8va*

Fourth system of musical notation, featuring a treble and bass clef. Dynamic markings "p", "pp8va", and "8va" are present. The music consists of chords and melodic lines in both hands.

*8va* *pp* *8va*

Fifth system of musical notation, featuring a treble and bass clef. Dynamic markings "8va" and "pp" are present. The music consists of chords and melodic lines in both hands.

*8va* *loco.* *p*

Sixth system of musical notation, featuring a treble and bass clef. Dynamic markings "8va", "loco.", and "p" are present. The music consists of chords and melodic lines in both hands.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a triplet of eighth notes. The lower staff is in bass clef and features a steady eighth-note accompaniment.

The second system continues the musical piece with similar rhythmic patterns. The upper staff shows more complex chordal structures and melodic movement, while the lower staff maintains the eighth-note accompaniment.

The third system is marked *Presto.* and *pp.* (pianissimo). It features a change in tempo and dynamics. The upper staff has a more active melodic line, and the lower staff continues with eighth-note accompaniment.

The fourth system shows a continuation of the piece. The upper staff has a melodic line with some grace notes, and the lower staff continues with eighth-note accompaniment.

The fifth system features a change in the lower staff's accompaniment, which now consists of chords and dotted rhythms. The upper staff continues with a melodic line.

The sixth system is marked *Pacelerando.* (ritardando) and *pp.* (pianissimo). The tempo slows down, and the dynamics become even softer. The upper staff has a melodic line with accents, and the lower staff has a simple accompaniment.

atempo.

Tempo I.

*f*

*p*

8va.....

8va.....

*pp*

8va.....

loco.

*p*

Departed Pleasures.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with eighth notes.

The second system begins with the instruction *piu mosso.* in the bass staff. The music continues with similar chordal and melodic patterns as the first system.

The third system continues the musical piece with consistent notation and dynamics.

The fourth system maintains the established musical structure.

Tempo I.

The fifth system includes the dynamic marking *p* (piano) in the bass staff. The tempo is marked as *Tempo I.*

The sixth system concludes the piece with the instruction *piu lento.* in the bass staff. It features several *Trem.* (trémolo) markings and a final *ff* (fortissimo) dynamic before the *Fine.* ending.