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All Hail! To Foch! : Salut! A Foch!

Francis C Chanterreau

Composer

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ALL HAIL! TO FOCH!



SALUT! A FOCH!



♣ SONG ♣

Words and Music

— by —

FRANCIS C. CHANTEREAU

♣ English and French ♣



60



— MARSHAL FOCH —
GENERALLISIMO OF THE ALLIES.

Orchestra ———
— and — .25
Band Parts. ———

FRANCO-AMERICAN MUSIC PUBLISHING CO.

— BOSTON — MASS. —

Vp. 000101
1920
ALL

ALL HAIL! TO FOCH!

SALUT! A FOCH!

FRANCIS C. CHANTEREAU

INTRODUCTION

Allegro marziale

From ev - ry - where in this day of splen - dor We hear the
 De tou - tes parts on en - tend des cla - meurs — Qui se ré -
 When all the guns a - round Cha - teau - Thier - ry Were throw - ing
 Quand les ca - nons de nos grands en - ne - mis — Fai - saient trem -

sound of thous - ands of clam - ors, It is for —
 pendent en ce jour de splen - deur, OÙ tous — bons Fran -
 death in ter - ri - ble fu - ry, Call - ing — on his
 bler tous les cœurs de Pa - ris, Il dit — a ces

Mar - shal Foch! Mas - ter of all with the Al - lies he forced the
 gais , et leurs al - li - és sont ré - u - nis pour le glo -
 lead - ers All brave and bright He said my sol - diers march on
 chefs et bra - ves sol - dats Al - lons en - fants mar - chons aux

Huns to fall. It was for our right, and our lib - er - ty,
 ri - fi - er. No - tre Ma - ré - chal Foch! le bien - fai - teur,
 to the fight. It was from this day, that our gal - lant sons,
 grands com - bats. Ce fut de ce jour, que nos bons guer - riers,

That he and they fought for hu - man - i - ty.
 Que nos al - li - és nom - ment le vain - queur.
 Fought on while say - ing death to all the Huns.
 Cri - aient en a - vant mort aux meur - tri - ers.

REFRAIN

con spirito

All hail! to Foch! man of the hour Of his
 Sa-lut! a Foch! no-tre sau-veur No-tre

con spirito

name we all can be proud, He has stop'd the Huns with the
 chef dont l'il-lus-tre nom Fit trem-ble les Bo-ches de

8 8 8 8

Yanks and chased them all way out of France. He had them
 peur et de-man-der paix et par-don. Que son his-

kneeled cry - ing to stop Be - fore his men could reach the
toire et sa gran - deur Res - te gra - vès dans no - tre

top So let's all sing in u - ni - ty, Yes he has
cœur Et chan - tons tous a - vec fier - té, Il a sau -

saved he saved hu - man - i - ty All hail! to ty.
vé sau - vé l'hu - ma - ni - té, Sa - lut! à té.

ff *poco rit.* *a tempo*

TRY THIS OVER ON YOUR PIANO CHARMANTS PETITS OISEAUX

INTRODUCTION

FRANCIS C. CHANTEREAU

Allegro moderato

The introduction is written for piano in 3/4 time, key of D major. It features a treble staff with a whole rest and a grand staff with a melody in the right hand and a bass line in the left hand. The melody includes a trill in the right hand. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The tempo is marked *Allegro moderato*. The piece concludes with a *rit.* (ritardando) and a *l.h.* (left hand) flourish.

Valse lente

The first system of the waltz features a vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the grand staff. The tempo is marked *Valse lente*. The lyrics are: "Il me sou - vient qu'au temps de ma jeu - nes - se Dans les sen - / Quand le so - liel du gay prin - temps ra - yon - ne En - ga - zouil -".

The second system of the waltz continues the vocal melody and piano accompaniment. The lyrics are: "tiers par - cou - rant les grands bois, Je m'en al - lais le cœur / lant ils sui - vent le se - meur, Du mois de Mai a la".

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