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All By Myself

Irving Berlin
Composer

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ALL BY MYSELF

By
Irving
Berlin



Vp.000095

1921

ALL

Irving Berlin Inc.
MUSIC PUBLISHERS
1587 Broadway New York

A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam

nev-er no more No place like Home Oh! what a song

p cres. *fz* *molto cres.*

A WONDERFUL MELODY SONG HIT

Rosie

Lyric by
GRANT CLARKE

Make It Rosy For Me

Music by
J. L. MERKUR

Chorus

Ros-ie make it ros-y for me Sweet Ros-ie,
Ros-ie you are work-ing too hard, Sweet Ros-ie,

Oh how glad I would be If on-ly you would
You grew up in a yard, Oh Why be just a

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All By Myself

Words and Music by
IRVING BERLIN

Moderato



Im so un-hap - py
My name and num - ber

Vamp

The piano accompaniment for the first vocal line features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a forte 'f' marking and a piano 'p' marking. The section is marked 'Vamp'.

What - 'll I do, — I long for some - bo - dy who, —
are in the book, — The one that hangs on a hook, —

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics include a piano 'p' marking and eighth-note groupings marked with an '8'.

will sym - pa - thize with me; Im grow - ing so tired of
In al - most ev - 'ry drug store; Why dont — some - one

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics include a piano 'p' marking and eighth-note groupings marked with an '8'.

liv - ing a - lone, — I lie a - wake all night and cry —
 both - er to look, — My cen - tral tells me all day long

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble and bass staff. There are some performance markings like '8' and 'A'.

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment has some dynamic markings like 'p' and 'f'.

CHORUS

All by my - self — in the morn - ing —

The third system of the musical score, which is the beginning of the chorus. It includes the word 'CHORUS' above the staff. The piano accompaniment has dynamic markings 'p-f' and 'fz'.

All by my - self — in the night; I sit a-lone

The fourth system of the musical score. It continues the chorus. The piano accompaniment has some performance markings like 'A'.

— in a co - sy Mor-ris chair, — So un-hap-py there.

The fifth system of the musical score. It continues the chorus. The piano accompaniment has a 'poco cresc.' marking.

Play-ing sol-i - taire All by my-self I get lone-

p leggiero

ly Watch - ing the clock on the shelf

fz

I'd love to rest my wear-y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.

1 2



A Dreamy, Lovable, Lullaby Song-Waltz

BUY YOUR COPY NOW

DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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