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1911

All Alone

Harry Von Tilzer
Composer

William A Dillon
Lyricist

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HARRY VON TILZER'S - GREAT TELEPHONE SONG

ALL ALONE



WORDS BY
WILL DILLON

MUSIC BY
HARRY VON TILZER

Vp.000088
1911
All

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. NEW YORK 36, N.Y.

Try this over on your Piano.

“It's Got To Be Some One I Love.”

Words by
Wm Dillon.

Music by
Alfred J Doyle.

Tempo di Valse.

Piano.

— Dick said to
He took me out

Till Ready.

Mol - ly you're aw - ful - ly jol - ly A sweet lov - ing wife you would
walk - ing and star - ted in talk - ing of the wea - ther and oth - er things

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ALL ALONE!

Words by
W^m Dillon.

Music by
Harry Von Tilzer.

All^o moderato.

Piano. *mf*

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment.

Till Ready.

Hel - lo Cen - tral, Hel - lo Cen - tral,
Hel - lo Georg - ie, Hel - lo Georg - ie,

The first vocal line begins with a whole rest, followed by a double bar line and a repeat sign. The melody then starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note pattern.

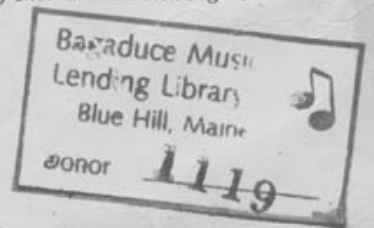
Give me 6 0 3 Please dont keep me wait - ing here,
Can't come out to - night, I dont want to see a show,

The second vocal line continues the melody with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment remains consistent.

want to talk with Georg - ie dear, Hel - lo Georg - ie hel - lo Georg - ie
din - ner? Good - ness grac - ious no, Do not coax me it pro - vokes me

The third vocal line concludes the melody with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues to the end of the phrase.

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good-ness gracious me, Well now at last I've got you dear, this is your Mar-
noth-ing you can say Will get me to come out to-night, home I'm going to

ie I've been try-ing hard all day to get you on the phone to say. I'm
stay Want you to come right up here and show me how you love me dear. I'm

rall.

Chorus.
a tempo.

All a - lone, All a - lone, no - bo - dy

p-f

here but me, Par - lor's nice and co - zy

Ev' - ry - thing is ros - y We'll have lots of hur - ry up and

get here hon - ey, Take a car, it's not far, my time is

all my own, — Hur - ry up there's something missing, We'll have

lots of kiss - ing Pa and ma have left me all a - lone. lone.

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains the lyrics: "All a-board for Blank-et Bay Wont come back'till the". The second system contains: "break of day 'Roll him round in his lit-tle white sheet'". The third system contains: "'Till you can't see his lit-tle bare feet. Then you tuck him up in his". Performance markings include *poco rall.*, *rall.*, and *a tempo.* throughout the piece.

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