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1915

Come Down to Kew

H.D Sleeper

Composer

Alfred Noyes

Lyricist

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THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

WOMEN'S VOICES

IN FOUR PARTS, UNLESS OTHERWISE NOTED

1480.	Sherwood, Josephine	Little Pappoose	.12
1492.	Bullard, C.	The Moo-Cow-Moo (<i>Sop. Solo</i>)	.12
1585.	Sherwood, Josephine	Eastern Song	.15
1580.	Osborne, M. C.	A Cake-Shop Romance	.15
1503.	Doyle, F. E.	Singing Maids Quartet (<i>S. or A. Solo</i>)	.08
1504.	Sherwood, Josephine	The Clock	.15
1590.	Sherwood, Josephine	Song of the Dinah Dolls	.12
1508.	Brown-Bertrand	Old-Fashioned Mother (<i>a cappella</i>)	.12
1578.	Offenbach-Sherwood	Lovely Night (<i>Barcarolle from "Tales of Hoffmann"</i>)	.15
1574.	Rubinstein-Lewis	Twilight is Lovelight	.15
1649.	Clark, W. M.	Southern Memories (<i>a cappella</i>)	.20
1650.	Toselli, Enrico	Rimpianto (<i>Serenade</i>) (<i>a cappella</i>)	.15
1651.	Waller, Frank	Her Dream (<i>a cappella</i>)	.12
1659.	Reichardt, L.	When the Roses Bloom	.10
1677.	Haydn-Sherwood	The Marvelous Work (<i>Sop. Solo or Unison</i>)	.12
1682.	Liliuokalani-Sherwood	Farewell (Aloha)	.10
1683.	Stratton, Anne	May-Magic (<i>a cappella</i>)	.12
1565.	Glen-Sherwood	Twilight	.15
1586.	Sherwood, J.	Fairy Lullaby	.15
1697.	Robinson, A.	Water Boy (<i>S. Solo, Humming Cho., a cappella</i>)	.20
1560.	Brackett, L. F.	May I?	.08
1703.	Old Irish Melody	Bendemeer's Stream	.15
1587.	Sherwood, Josephine	A Mother Goose Medley	.15
1709.	Prutting, R. H.	A Garden Song	.20
1559.	MacArthur, C.	Long, Long Ago (<i>Old English</i>) (<i>a cappella</i>)	.12
1717.	Dvořák, A.	Bye and Bye (<i>Largo from "New World Symphony"</i>)	.12
1808.	Willan, H.	Oh, Queen of Heaven (<i>a cappella</i>)	.15
1557	Brackett, L. F.	All Kinds of Women	.08
1823.	Treharne, B.	The River	.30
107.	de Fontenailles, H.	The Legend of Miana (<i>Sop. Solo</i>)	.35
1591.	Sleeper, H. D.	Come Down to Kew <i>SSA</i>	.20

Henry Dike Sleeper, b. Patten
1865 - 1948

Maine Composers and their Music. M.F.M.C.

CbB Me.

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THE BOSTON MUSIC CO., BOSTON, MASS.
G. SCHIRMER, Inc., NEW YORK

COME DOWN TO KEW

Words from "THE BARREL ORGAN" by ALFRED NOYES

Music by H. D. SLEEPER

With spirit

Piano introduction in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a simple bass line. Dynamics include *cresc.* and *f*. Pedal marks are present: *Ped.* * *Ped.* *

Vocal and piano accompaniment for the first line. The vocal line is in a soprano register. Dynamics include *mf* and *mp*. The piano accompaniment continues with chords and a bass line.

Vocal and piano accompaniment for the second line. The vocal line includes the lyrics: "down to Kew in li-lac-time, in li-lac-time, in li-lac-time, Go". Dynamics include *cresc.* and *mp*. The piano accompaniment continues with chords and a bass line.

Note. Orchestral parts (1st and 2nd violin, viola, 'cello, bass, flute and triangle) may be obtained from the publishers.
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down to Kew in li - lac-time, (it is - n't far from Lon - don!) And

down to Kew in li - lac-time, (it is - n't far from Lon - don!) And

you shall wan-der hand in hand with love in sum-mer's won - der-land; Go

you shall wan-der hand in hand with love in sum-mer's won - der-land; Go

down to Kew in li - lac-time (it is - n't far from Lon - don!)

down to Kew in li - lac-time (it is - n't far from Lon - don!)

p

cresc.

cresc.

cresc.

cresc.

rit.

f

a tempo

frit.

a tempo

frit.

a tempo

B

f *cresc.*

C

p

2. The cher - ry trees are seas of bloom and soft perfume and sweet perfume, The

p

2. The cher - ry trees are seas of bloom and soft perfume and sweet perfume, The

p

Ped. * *Ped.* *

cher - ry trees are seas of bloom (and oh, so near to London!) And

cher - ry trees are seas of bloom (and oh, so near to London!) And

f **D**

there they say, when dawn is high and all the world's a blaze of sky The cuckoo,

mf there they say, when dawn is high and all the world's a blaze of sky Cuckoo

poco rit. *a tempo* *p*

cuckoo tho' he's ve - ry shy, The cuckoo, cuckoo tho' he's

poco rit. *a tempo* *p*

cuckoo, ve - ry shy, cuckoo, cuckoo,

f

ve - ry shy will sing a song for Lon - don,

f

ve - ry shy will sing a song for Lon - don,

poco rit.

E *a little slower*

3. The Dorian nightin - gale is

a little slower(Flute) *p*

Ped. *

rare

f and yet they say you'll hear him there At

Kew, at Kew in li - lac-time (and oh, so near to Lon - don!)

mf

(and oh, so near to Lon - don!)

mf

The *mf* lin - net and the thros - tle, too, and *p*

mp *mf* (Cello) *mf* *p*
 Ped. * F

f
 The
 af - ter dark the long hal - loo

f *mp* *mp*
 Ped. *

mp
 lin - net and the thros - tle, too, and af - ter dark the long hal - loo, And

mp

Tu whit, Tu whoo _____ of
 gol - den eyed Tu whit, Tu whoo _____ of
 Tu whoo _____ of

poco rit. owls that o - gle Lon - don. Tu whit! *mf*
 owls that o - gle Lon - don. Cuck - oo!
poco rit. owls that o - gle Lon - don.
poco rit. owls that o - gle Lon - don. *a tempo*
f *mf* *f*

Tu whit! Tu whit! Tu whit! Tu
cresc.
 Cuck - oo! Cuck - oo! Cuck - oo!
 Tu whoo! _____
cresc. *mf*

whit! Cuck - oo! Tu
 * Cuck - oo! Cuck - oo! Cuck - oo! Cuck - oo! Tu
 Tu whoo! 4. For

tempo primo
 whoo!
tempo primo
 whoo! At
 No - ah hard - ly knew a bird of a - ny kind that is - n't heard At

And
poco rit.
 Kew, at Kew in li - lac-time (and oh so near to Lon - don!)
poco rit.

poco accel.

cresc.

molto

when the rose be - gins to pout and all the chest-nut spires are out You'll

When the rose be - gins to pout You'll

When the rose be - gins to pout You'll

mf poco accel.

cresc.

molto

hear the rest with - out a doubt, all chor - us - ing for Lon - don:

hear the rest *ff* all chor - us - ing for Lon - don:

hear the rest *poco rall.* all chor - us - ing for Lon - don:

poco rall.

ff

5. Come

5. Come

With spirit

rit.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

H *tempo primo*

down to Kew in li - lac-time, in li - lac-time, in li - lac-time; Come

tempo primo

down to Kew in li - lac-time, in li - lac-time, in li - lac-time; Come

tempo primo

Ped. cresc.

down to Kew in li - lac-time (it is - n't far from Lon - don!) And

cresc.

down to Kew in li - lac-time (it is - n't far from Lon - don!) And

cresc.

cresc.

you shall wan-der hand in hand with love in sum-mer's won - der-land; Come

cresc.

you shall wan-der hand in hand with love in sum-mer's won - der-land; Come

cresc.

Ped.

rit. *a tempo* *f*

down to Kew in li-lac-time, (it is - n't far from Lon - don!) Come

rit. *a tempo* *f*

down to Kew in li-lac-time, (it is - n't far from Lon - don!) Come

rit. *f a tempo* *f*

accel. *cresc.*

down to Kew, come down to Kew, come down to Kew, come down to Kew, Come

accel. *cresc.*

down to Kew, come down to Kew, come down to Kew, come down to Kew, Come

accel. *cresc.*

ff broadly *Ped.* ** f a tempo* *Ped.* ** f a tempo* *Ped.* ***

down to Kew in li-lac-time, (it is - n't far from Lon - don!)

ff broadly *f a tempo*

down to Kew in li-lac-time, (it is - n't far from Lon - don!)

ff broadly *rall.* *f* *a tempo*