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1917

## Ain't it a Grand and Glorious Feeling

Jerome Kern

*Composer*

Guy Bolton

*Lyricist*

P.G Wodehouse

*Lyricist*

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# AIN'T IT A GRAND AND GLORIOUS FEELING

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# OH BOY!

A Pal Like You .....	60
Words Are Not Needed .....	60
Till The Clouds Roll By .....	60
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An Old Fashioned Wife .....	60
Nesting Time .....	60
Ain't It A Glorious Feeling .....	60
You Never Knew About Me .....	60

BOOK & LYRICS BY  
GUY BOLTON & P. G. WODEHOUSE  
MUSIC BY  
JEROME KERN

6

J. H. SHORT,  
495 Main St., Stamford, Conn.

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Vp. 000062  
1917  
Ain't

# Ain't It A Grand And Glorious Feeling

Lyric by  
P.G. WODEHOUSE

Music by  
JEROME KERN

Piano introduction in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 2/4 time, starting with a quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano).

Some days are bum — days, but some-times, there come — days When your luck's

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a quarter note followed by eighth notes. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano).

in from the start. ————— Days when the Jinx — does — n't

drive to the drinks, — And Old Man Trouble has a heart, — When

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fate doesn't wait — 'round the cor-ner with a brick, And your stock goes

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chords with accidentals (sharps and flats) and rests.

up to par, — Things aren't this way — ver - y

The third system shows the vocal line with a long note followed by a series of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

much, but say! Oh joy! Oh Boy! when they are!

The fourth system concludes the page's music. The vocal line ends with a long note. The piano accompaniment features a final flourish in the right hand, marked "L.H." (Left Hand).

Ain't It etc. 4

REFRAIN

Ain't it a grand — and a glor-i - ous feel - ing, When the

*p-f*

world is fair and bright! ————— When

noth-ing's gone wrong — from the break-fast gong, Till you go to

bed at night. ————— When you're a-ble to say, — as you're



hit - ting the hay, ——— "This is the end ——— of a

per - fect day!" ——— Aint it a grand — and a

glor - i - ous feel - ing, When you feel the world's all

right! right! ———

# TWO SELECTIONS FROM "HAVE A HEART" JEROME KERN'S MUSICAL HIT

## You Said Something.

Words by  
JEROME KERN  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Refrain. *Meno mosso.*

Both. You said some-thing when you said you love me, Oh, but I  
wun-der for how long it will be. If you find some-day, you've  
al-tered your mind I'd be for-giv-ing, but sim-ply could not  
go on liv-ing. *Ladies.* Girls much pret-tier you will meet by the  
*Men.* Men much hand-som-er you'll meet by the  
score, Will you re-gret you nev-er met them be-fore? You said some-thing when you said you love me, But

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## And I Am All Alone.

Words by  
JEROME KERN and  
P. G. WODEHOUSE. A

Music by  
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and  
fair, You stand and gaze at me. Your form is  
girl-ish in its slen-der-ness You've got a  
moth-er's smile of ten-der-ness, I hear your  
laugh, it's like an A-pril morn- I see you  
weep a ti-ny pearl is born I breathe your

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