

1995

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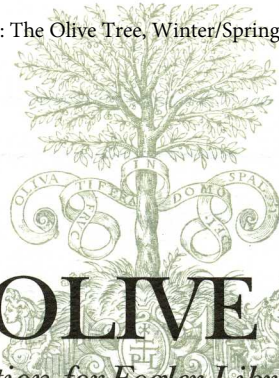
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THE OLIVE TREE

A Publication for Fogler Library Friends

Winter/Spring 1995

UNIVERSITY OF MAINE

Volume 3 Number 1

New Art Work Brightens Reference Room

Always an intellectually lively place, Fogler Library's Reference Room is also alive with color these days.

A large oil on canvas diptych, vibrating in hues of orange, red, blue and green was recently installed for the enjoyment of all who visit the Reference Room on the first floor of the Raymond H. Fogler Library. The painting, though of contemporary composition is based on traditional Nepalese manuscript art forms. Classical deities, beasts, life and death, bows and arrows and swords, trees and flowers as well as other figurative conventions of Nepalese culture are depicted in this remarkable rendition.

The painting was donated to the University of Maine Museum of Art by Bobby Chitraker, a December 1994

graduate from the University of Maine Art Department. Mr. Chitraker, a foreign exchange student from Nepal and a studio art major excelled both academically and artistically. In 1991 and 1992 he received the Ruth Stebbins and Edmund G.

Schildknecht Art Scholarship. A year later the Bangor Art Society honored him with their prestigious Marcia Bailey Memorial Award. Earning recognition for his outstanding contribution in studio art, Chitraker received a special commendation from the University's Art Department in 1994 which culminated in a one-person exhibition at the University of Maine Museum of Art. The artist is continuing his work in Boston, Massachusetts. ■

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Untitled; oil on canvas diptych by artist Bobby Chitraker.

The Listening Center

If you want to hear *Sackbuts* and *Rommel Pots* (predecessors of trombones and drums) or watch John Cleese of *Faulty Towers* playing *Petruchio* in Shakespeare's *Taming of the Shrew* or listen to Charles Lindbergh's 1941 address on U.S. Neutrality, "This is not our fight...." you will find them at Fogler Library's Listening Center.

The Listening Center is in fact a listening and viewing area, serving all disciplines, from biochemistry to zoology. Classroom lectures, plays, operas and films, as well as Interactive Television courses are taped and placed on reserve at the Center.

The University of Maine's Music Department donated more than 3000 phonodiscs to open the Listening Center in 1980. A permanent collection of the many recitals and concerts given each year by the Music Department is also housed at the Center. Today the Center contains 5,600 phonodiscs, 1,400 compact discs, 160 laser disks, 236 audio cassettes, and 300 videos. The major emphasis of the collection is music, with an extensive classical music focus. Other genre, such as folk, rock, and pop are also represented, with jazz being the other major music concentration.

The Listening Center has 8 video cassette players, 3 laser video disk players, carrels equipped for copying cassette to cassette, CD to cassette and phonodisc to cassette. Of course all copying must be done according to copyright regulations. In addition there are 13 phonodisc players, 1 reel-to-reel station and a slide projector. Four portable CD players are available for lending and many compact discs, laser video disks and video cassettes are loaned out on a 48 hour basis.

A special music listening room, given by Maine alumnus and Fogler Library Friend, Thomas Lynch, has state of the art equipment for listening to materials from the Listening Center. Mr. Lynch supplies the Center with compact discs from the *Telarc* label and keeps the Center up to date with current catalog listings.

Unlike other departments in the Library, the Listening Center does not have open stacks. The collection is contained in what the Library staff calls "the vault." The staff is routinely called upon to select appropriate music for Theater/Dance productions, departmental presentations, class assignments and social functions. Friendly staff members are always available to help locate items and assist you with your selections.

Rubie Nesbit, the Listening Center's supervisor was working in another part of the Library before the Listening Center opened. Because of her love for music she applied for the new position in the Listening Center. She says she got the job because she was the only applicant who knew that a piano trio has just one piano! ■



What people are reading . . .

Arline Thomson

Artist, Author, Fogler Library Friend

- *Sacred Clowns* by Tony Hillerman
- *The Virgin Queen, Elizabeth I, Genius of the Golden Age* by Christopher Hibbert
- *The Brilliance of Art Deco* by Julian Robinson

Earl Beard

Professor of Mathematics

- *Hard Times, Hard Men* (Maine and the Irish 1830-1860) by James H. Mundy
- *Trade, Plunder and Settlement* (Maritime enterprise and the genesis of the British Empire 1480-1630) by Kenneth R. Andrews
- *New England Merchants in Africa* (A History through Documents, 1802-1865) by N. R. Bennett and G. E. Brooks, Jr.

Elizabeth Patches

Coordinator, Fogler Library Friends

- *Nobody's Fool, The Risk Pool* and *Mohawk* by Richard Russo

Minnie Rowell

Accounting Supervisor, Fogler Library

- *Playing Like a Girl: Cindy Blodgett and the Lawrence Bulldogs Season of '93-'94* by Tabitha King

Mary Ann Taylor

Rector, St. James Episcopal Church, Old Town

- *Crossing to Avalon: A Woman's Mid-life Pilgrimage* by Jean Bolen
- *The Shipping News* by Annie Proulx

Libraries Change Lives!

"My love for learning was fostered and enhanced by all the resources I made use of in the libraries where I studied...Today, the library is not only a special place for me but for my family as well. The library made a difference in my life. I hope others will discover the library and let it change their lives."

— President Bill Clinton



Dr. James A. Swan. Earth Day Lecturer

Friends to Co-Sponsor Earth Day Lecture

Dr. James A. Swan, a noted environmentalist, author, actor and musician will be the keynote speaker for University of Maine Earth Week '95. His lecture "Balancing The Need For Nature And Human Community In Our Lives" will take place at 7:00 PM, Tuesday, April 18, 1995 in Room 100 of the Donald P. Corbett Business Building.

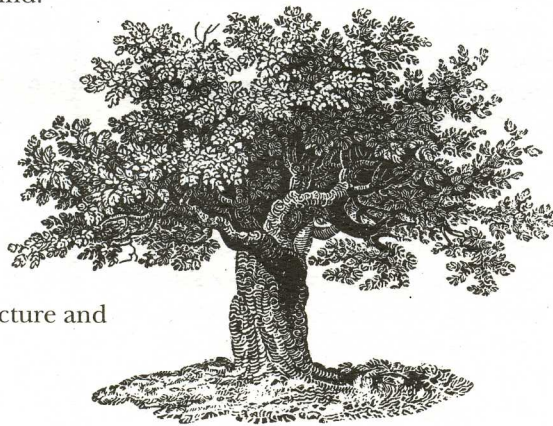
One of the founders of the field of environmental psychology, Dr. Swan was a practicing psychotherapist for ten years. He is frequently consulted for his expertise on environmental

attitude formation and perception. He has lectured at numerous environmental conferences and given many TV and radio interviews including "Donahue," "Good Morning America," and Fox TV "Sightings."

Dr. Swan's provocative theme is that solution of environmental problems should begin with the human mind.

The fear of the outdoors and of nature in general is pervasive in many industrial cultures. Swan counsels the use of dreams and symbols to reestablish a powerful and lasting bond with nature, the very basis of kinship with, and enjoyment of the natural world.

The public is invited to the lecture and admission is free. ■



Fogler Library Friends invite you to share your special occasions by donating to the Library. All gifts, large or small, will allow the Library to grow and will further enrich the Library's collection. For further information call (207) 581-4346.

New Tax Law Impacts Library Courtesy Card Policy

Because of changes in federal tax laws, not-for-profit institutions are no longer allowed to give to their donors any gifts, services or privileges worth more than five dollars unless they first deduct the value of the gift from the donation. Because Fogler Library's courtesy card has a price tag of \$20, the Friends are, unfortunately, no longer able to issue a card free with membership. However, Friends are certainly eligible to purchase a courtesy Library card and encouraged to do so at any time. We apologize for any inconvenience this change may cause. ■



Dione Hutchinson; Chair of Fogler Library Friends Advisory Board

Portrait of a Friend: Dione Hutchinson

We asked the energetic Chair of Fogler Library Friends Advisory Board to share with us a few thoughts about Fogler Library and why she so graciously volunteers her time for the benefit of the Friends. This is her response:

"I have fond memories of the Fogler Library from undergraduate, graduate and faculty days. Its fine resources and quiet, comfortable place to seek information was a sort of haven.

"Today, the Library is one of the finest, with its designation of being the United States Patent Depository, its Special Collections, URSUS and INTERNET and of course, its fine dedicated staff.

"The Library is the academic and intellectual heart of the University and I find great pride and joy in being on the Board of Friends of the Library." ■

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 FRIEND, YOU WILL HELP SUSTAIN A
 VALUABLE RESOURCE.

Yes, I want to support the collections,
 programs and services of the University of
 Maine Fogler Library at the following level:

- Benefactor \$1000 and over
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Please make checks payable to **University of
 Maine/Library Friends**, and return to
 University of Maine, 5729 Fogler Library,
 Orono, Maine 04469-5729.

*We need and appreciate your tax-deductible donations!
 Thank you for your support.*

Footnotes from the Reference Department...

**Choices for "Desert
 Island" Reading**

We asked Fogler Library's
 Reference Librarians what refer-
 ence books they would like to have
 with them if they were stranded on a
 desert island.

Mel Johnson chose *Larousse
 Gastronomique*. "This is a lovely, com-
 prehensive book about food. The
 French are far more open-minded
 about what constitutes food than
 Americans are. This is not so much a
 cookbook as an exploration of food." If
 he had lots of time on his hands he
 would take the *Times Atlas of the World*
 in order to find places he has only ever
 heard about — such as Fennario...

*As we marched down, as we marched down
 As we marched down to Fennario.
 The captain fell in love with a lady like a dove,
 And her name was pretty Peggy-o.*

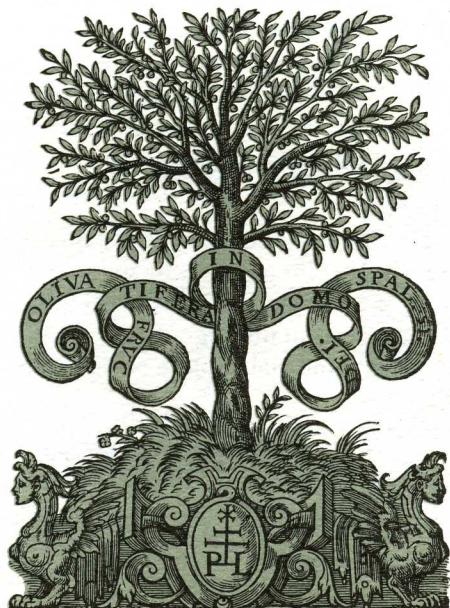
Nancy Lewis, who enjoys reading
 about Congress, would take along the
Congressional Quarterly Weekly Report.

This is a weekly summary of Capitol
 Hill activity, including status of major
 legislation, roll call votes and current
 developments according to topic. She
 also thinks the *Old Farmer's Almanac*
 might come in handy! *Let's Go: The
 Budget Guide to Europe* will help her
 plan the places to go next.

Deborah Rollins would take time to
 learn, with *Bookman's Price Index*, if the
 beautiful old books she has found at
 yard sales are really worth anything.
 Margery Turner Fisher's *Who's Who in
 Children's Books: a Treasury of the Familiar
 Characters of Childhood*, would recall
 those fictional characters so dear to her
 in childhood: Prince Caspian of Narnia,
 Raggedy Ann, the Bobbsey Twins, Pooh
 and Piglet and Eeyore. She would also
 enjoy reading Robert Jay Nash's *Motion
 Picture Guide* with its critical entries, plot
 summaries, character lists, etc.
 Categories (Western, Crime/Romance,
 Horror, Comedy) are noted and a star
 rating is provided. This is the first place
 to look to get cast and credits listings for
 a film. (To be continued.) ■

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The Collection

The collection of Fogler Library and the libraries at the Darling Center and University College, which together comprise the University of Maine Libraries, numbers 864,448 bound volumes, more than 1.2 million microforms, and 1,865,445 government (U.S. Federal, Canadian, Maine State and Agricultural Experiment Station) documents. The Libraries currently subscribe to 5,400 journals and have standing orders for an additional 1,500 annual publications.

The Olive Tree is published by Fogler Library Friends, University of Maine, 5729 Fogler Library, Orono, ME 04469-5729, (207) 581-4346. Editor: Elizabeth Patches. Contributing writers for this issue: Rubie Nesbit, Jean Weber, Mary Casserly, Chris Whittington and Frank Wihbey. Designer: Valerie S. Williams. Printed by the University of Maine Printing Services.

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