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1900

## Absence Makes the Heart Grow Fonder: (Longing to be Near Your Side)

Herbert Dillea  
*Composer*

Arthur Gillespie  
*Lyricist*

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SUNG WITH GREAT SUCCESS BY

... PERFORMERS,

IN WARD & VOKE'S CO. "THE FLOOR WALKERS"

# ABSENCE MAKES THE HEART GROW FONDER



WORDS BY  
**ARTHUR GILLESPIE**  
MUSIC BY  
**HERBERT DILLEA**

5

NEW YORK  
WITMARK BUILDING

**M. WITMARK & SONS**

CHICAGO  
SCHILLER BUILDING

LONDON

TORONTO

HAVANA

Vp. 000028

1900

ABS

# NEW MARCH HITS

BY POPULAR WRITERS

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## OUR HEROES' RETURN

MARCH AND TWO-STEP

J. A. SILBERBERG.

INTRO

MARCH

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## THE QUEEN OF HEARTS.

MARCH AND TWO-STEP.

By J. W. BRATTON

Tempo de Glato.

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## CHING LING FOO.

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Introduction.

E. KATZENSTEIN

PIANO.

March.

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HAT. D. MANH

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MARCH AND TWO-STEP

Tempo di Marcia

R. H. PARKER

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## Brother Officers.

MARCH AND TWO-STEP

Can Rpt. to.

CLAR. BASS

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FOR SALE AT ALL MUSIC DEALERS.

I re - gret the harsh words spo - ken, That I know have caused you pain,  
 Prom - ise, then you will not sev - er From the ties that bind us two.

And my heart is near - ly bro - ken, Say you love me once a - gain. . . . .  
 Say you will be mine for - ev - er, Tell me that you still are true. . . . .

*ritard.*

# CHORUS.

Ab-sence makes the heart grow fond - - er, That is why I long for you; . . . .

*mf*

Absence Makes the Heart Grow Fonder. 3 p.—2nd page. M. W. & Sons. 2290

The Waltz Ballad Hit of the Year.

# "THE ONE I LOVE."

By FAY & OLIVER.

Sung by Julius P. Witmark and a host of other vocalists.

Respectfully Dedicated to MISS CELESTE K. WALSH, Chicago, Ill.

# ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

Words by ARTHUR GILLESPIE.

Music by HERBERT DILLBA.

*Andante con moto.*



1. Sweet-heart I have grown so lone - ly,      Liv - ing thus a - way from you,  
2. Has the love that once was dear - er      Than all else to me grown cold?

Piano accompaniment for the first vocal line. It features two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music is marked piano (p). The accompaniment consists of simple chords and single notes that support the vocal melody.

For I love you and you on - ly;      Still I won - der if you're true.  
Or has ab - sence drawn us near - er,      To each oth - er as of old?

Piano accompaniment for the second vocal line. It features two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music continues with chords and single notes, maintaining the piano dynamic.

2290

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A BEAUTIFUL PICTURE SONG.

## "COME HOME TO DAD."

BY REMINGTON & GILLESPIE.

Lone-ly thro' the nights I pon - der, Wond'ring dar-ling, if you're true. . . .

Dis-tance on - ly lends en - chant - ment. Tho' the o - cean waves di - vide, . . .

Ab-sence makes the heart grow fond - er, Long-ing to be near your side. . . .

*ritard.*

Absence Makes the Heart Grow Fonder. 2 p.—3rd page. M. W. & Sons. 2290

One of the sweetest love ballads ever written.

“IF I THOUGHT YOU LOVED ANOTHER.”

By Arthur Gillespie & Alfred Solmon.

# SIX PROMINENTLY SUCCESSFUL WALTZES.

Try these over on your piano and be convinced.

## Waltz dedicated to Mr. A. B. BUTLER ZENDA WALTZES.

Composed by **FRANK M. WITMARK**

*Allegretto*

*rail & din*

*Tempo di Valze*

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## MERCEDES

Spanish Waltzes.

By **ED. J. TREMPER**

*INTRO. Vivo.*

*gravel, molto.*

*Tempo di Valze.*

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## MEMORIES OF SPAIN. WALTZES.

J. A. SILBERSTEIN

*INTRO. Moderato.*

*Tempo di Valze.*

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## Waltz dedicated to my Wife The Smart Set. Waltzes.

WILL KASSABYEN

*INTRODUCTION. Allegretto.*

*Tempo di Valze*

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## Health, Wealth and Happiness. Waltzes.

FRANK M. WITMARK

Composed of "ZENDA WALTZES"

*March.*

*March.*

*of Gaudioso.*

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Dedicated with Permission to Miss Julia Martine

## Barbara Fritchie. Waltzes.

LOUIS H. TEICHMANN

*March.*

*Tempo di Valze*

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