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And Tommy Goes, Too

Frankie Masters

Artist

James Kendis

Composer

Charles A Bayha

Lyricist

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AND TOMMY GOES, TOO

(A Novelty-Comedy Song)

WORDS BY
CHARLES A. BAYHA

MUSIC BY
JAMES KENDIS

Writer of
"IF I HAD MY WAY"



*Hello-Hello-Hello
Best Wishes
Frankie
Masters*



Sung by MARIAN FRANCIS

*Featured and Recorded
by*

FRANKIE MASTERS

Brooksville, Maine

Donor: 25 Coll:

PAULL-PIONEER
Music Corporation
1657 BROADWAY, NEW YORK

Vp-000192

1912

AND

BITS from PAULL - PIONEER HITS

MILTON WEIL

Just A Dream Of You, Dear

F. HENRI KLIICKMANN

Just a dream of you, dear, — When the sun is low; — Just a dream at

LOU KLEIN

If I Had My Way

JAMES KENDIS

If I had my way, dear, for - ev - er, There'd be a gar - den of ros - es for you and for

BETH SLATBR WHITSON

Let Me Call You Sweetheart

LEO FRIEDMAN

Let me call you sweet-heart, I'm in love with you; — Let me hear you

My Gal Sal

PAUL DRESSER

They called her friv - o - lous Sal, — A pe - cu - liar sort of a gal, — With a

THURLAND CHATTAWAY

Red Wing

KERRY MILLS

Now, the moon shines to - night on pret - ty Red Wing, — The breeze is sigh - ing —

Revised by
FATS. WALLER

Black Maria

FRED ROSE

Black Ma - ri - a for me, What a hot swing - a - ree! Join right with - 'em, En - joy -

On The Banks Of The Wabash

PAUL DRESSER

Oh, the moon - light's fair to - night a - long the Wa - bash, From the fields there comes the breath of new mown

You're As Welcome As The Flowers In May

DAN J. SULLIVAN

You're as wel - come as the flow'rs in May, And we love you in the same old way; We've been

The Sidewalks Of New York

C. B. LAWLOR and JAMES W. BLAKE

East Side, West Side, all a - round the town, — The tots sang "ring - a - ros - ie," "Lon - don

Our Glorious America

KENNETH S. CLARK

Our Glor - i - ous A - mer - i - ca, Fair home - land we a - dore! O may the light of free - dom

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COPIES ON SALE WHEREVER MUSIC IS SOLD

And Tommy Goes, Too

3

Words by
CHAS. A. BAYHA
Bounce tempo

Music by
JAMES KENDIS
Writer of
"IF I HAD MY WAY"

This world seems to be full of glad - ness I'm hap - py as I
can be I love a hand - some
fel - low And he's much in love with me.

The musical score consists of four systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features various chords and rhythmic patterns. The vocal line includes lyrics and musical notation with slurs and accents. Chord diagrams are provided above the vocal line for each system.



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Renewed, 1939, by James Kendis

Assigned, 1940, to Paull-Pioneer Music Corp. by James Kendis and Charles A. Bayha

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CHORUS

Ev - 'ry morn - ing I go For a drive in the park, AND

mp-f

F Cm D7

TOM-MY GOES, TOO, Tom-my goes, too. Ev - 'ry af - ter -

G7 C7

noon I go for a lark, AND TOM-MY GOES, TOO,

C7+ F Cdim C7

Tom-my goes, too. Ev - 'ry eve - ning we go to a dance or a show
Ev - 'ry place that we go, we start home be - fore one;
When the eve - nings grow warm - er, we go for a spin

F Cdim C7 F Cm D7

G7

And we don't get home — till the lights all burn low —
 That leaves time for kiss - ing and lov - ing and fun;
 A - way from the ci - ty, the noise and the din;

Bb G7b5 F Cm7 D7

Then off to my trun - dle bed I go,
 Then off to the land of dreams I go,
 Then I go tell Moth - er all we've done, AND
 When we reach my door, I go right in,

G7 Cm D7

TOM-MY GOES, TOO — Tom - my goes to, — his home a -

G7 C7 1 F 2 F

cross the way. Ev - 'ry way.

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