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1918

## Americans Come!

Fay Foster  
*Composer*

Elder  
*Illustrator*

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# THE AMERICANS COME!



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*May the assurance of the love and  
grateful welcome awaiting him "Over  
There", cheer and animate the heart  
of every American Soldier and sailor.  
New York  
May, 1918.  
Fay Foster*

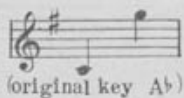
Vp. 000175  
1918  
AME

G

J. FISCHER & BRO., NEW YORK  
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)  
111 NEW STREET, BIRMINGHAM, ENGLAND

# The Americans Come!

ELIZABETH A. WILBUR\*



FAY FOSTER

*Spirited*

Piano *f*

*p*

"What is the cheering,

(spoken) A blinded Frenchman speaks to his son:

*poco cresc.*

*p a tempo*

my lit - tle one? Oh! that my blind - ed eyes could see!

Has - ten, my boy, to the win - dow run, And see what the noise in the

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When programming this song  
mention name of composer,  
FAY FOSTER, in full

*In strict march time*

street may be. I hear the drums and the

*in strict march time*

march - ing feet; Look and see what it's all a-bout! Who can it be that our

SON:  
 peo - ple greet With cheer and laught - er and joy - ous shout? "There are men, my fath - er

brown and strong And they car - ry a ban - ner of won - drous hue, With a



*f* might-y tread they swing a-long Now I see white stars on a

*rit.* very fast and almost breathlessly FATHER:  
field of blue!" "You say that you see white

*rit.* very fast

stars on blue? Look, are there stripes of red and white? It

*cresc.* must be yes, it must be true! *f rit.* Oh, dear God, if I had my

*cresc.* *f rit.*

*a tempo* *ff*

sight! Hast-en, son, fling the win - dow wide; Let me

*a tempo* *ff*

*rit.*

kiss the staff our flag swings from And sa - lute the Stars and Stripes with pride, For,

*rit.*

*8va*

*ff* *molto rit.* *a tempo* *ff*

God be praised, "The A - mer - i - cans come!"

*molto rit.* *ff a tempo*

*8va* *ff*

# L'Amérique Vient!

(The Americans Come!)

ELIZABETH A. WILBUR

Traduction française de  
YVONNE de TRÉVILLE

Une Episode en France en 1918

FAY FOSTER

(Parlé) Un Français aveugle parle a son fils:

*Animé*  
"Mon fils qui donc ac-cla-ma-t'on?"

*poco accel.*  
Par la fe-nê-tre pen-ches toi. Dis moi qui cri-e en pas-sant

*alla marcia, d'un rythme précis*  
Puis-que mes pau-vres yeux ne voient! J'en-tends le son de

leurs tam-bours Les pas ryth-mi-ques des ba-tail-lons Qui donc ar-ri-ve en

*Le fils:*  
ce sé-jour aux sons joy-eux — du peu-ple cri-ant?" "Des sol-dats, mon pé-re,

*f*  
forts et fiers, Pas-sent dans la ru-e en rangs ser-rés Ils por-tent haut leur jo-

*rit. a tempo* *Le père:*  
lie ban-nié-re, ay-ant un fond bleu — tout é - - toi-lé!" "Tu

*très vite*  
vois un fond bleu tout é - toi-lé? Re-gar-des en-core! Ah

*crese. f rit.*  
puis-je croi-re! Vois-tu du blanc et rouge, en raies? Oh, grand Dieu, si je

*a tempo 1 ff joyeusement animé*  
pou-vais voir! Hâ-tes-toi ou-vres la croi-sé-e Que j'em-

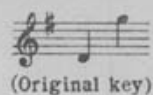
*rit. ff*  
bras-se no-tre tri-co-lore Et sa-lue le drâ-peau é - toi-lé Lou-

*molto rit.*  
é soit Dieu, La-mé-ri-que vient!"

Another new song of Fay Foster's showing indications of becoming  
as popular as "The Americans Come!"

# Love in Absence

ALICE FOSTER



(Original key)

FAY FOSTER

Voice

With simplicity and feeling *p*

There's no mu-sic in the rob-in's mer-ry

Piano

*p*

lay, There's no glad-ness in the air since you're a-way, But some

day my heart will sing Like the ma-vis in the spring, For I

Orchestral parts may be obtained from the publishers.

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Published in two keys: High voice, in G; Medium or low voice, in E.

Also arranged for Male voices, quartet or chorus.....12

A complete list of Fay Foster's compositions will be mailed upon request

J. Fischer & Bro., New York