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Dreamtime : Three Step

Otto Auerbach

Composer

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DREAMTIME



5

THREE-STEP

BY

OTTO AUERBACH.

CHARLES I. DAVIS.

MUSIC PUBLISHER
DETROIT MICH.

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000617
AVER

"DREAMTIME"

THREE STEP.

By OTTO AUERBACH.

Intro.

Musical notation for the Intro section, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mf*.

Three Step.

Musical notation for the first part of the Three Step section, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p* and *mf*.

Musical notation for the second part of the Three Step section, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *dim.*, *p*, and *cresc.*

Musical notation for the third part of the Three Step section, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *f*.

The first system of music features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords. The dynamic marking *f* is placed at the beginning, and *cresc.* is placed towards the end of the system.

The second system continues the piece with similar melodic and harmonic textures. The dynamic marking *dim.* is placed in the middle of the system.

The third system shows a continuation of the musical themes. The piece concludes with a final chord in the bass clef.

The fourth system introduces a new melodic line in the treble clef, starting with a *p* dynamic. The bass clef accompaniment remains consistent. The dynamic marking *mf* is placed in the middle of the system.

The fifth system features a melodic line in the treble clef with a *dim.* dynamic marking. The bass clef accompaniment includes a *p* dynamic marking. The system concludes with a *cresc.* marking.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

TRIO.

Musical notation for the second system, marked "TRIO." with dynamics *p* and *f*.

Musical notation for the third system, including a *cresc.* marking.

Musical notation for the fourth system, including *decresc.*, *2d seg*, and *Fine* markings.

Musical notation for the fifth system, ending with a double bar line and repeat sign.

D. S., al Fine.
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Lively

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a tempo marking 'Lively' and a dynamic marking 'f'. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords and arpeggios. The fourth system concludes the piece with a final cadence. The score is written in a clear, legible font with standard musical notation.

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CHARLES I. DAVIS, MUSIC PUBLISHER, DETROIT, MICHIGAN.