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1900

## An American Beauty Rose

Harry T Mac Connell

*Composer*

Robert B Smith

*Lyricist*

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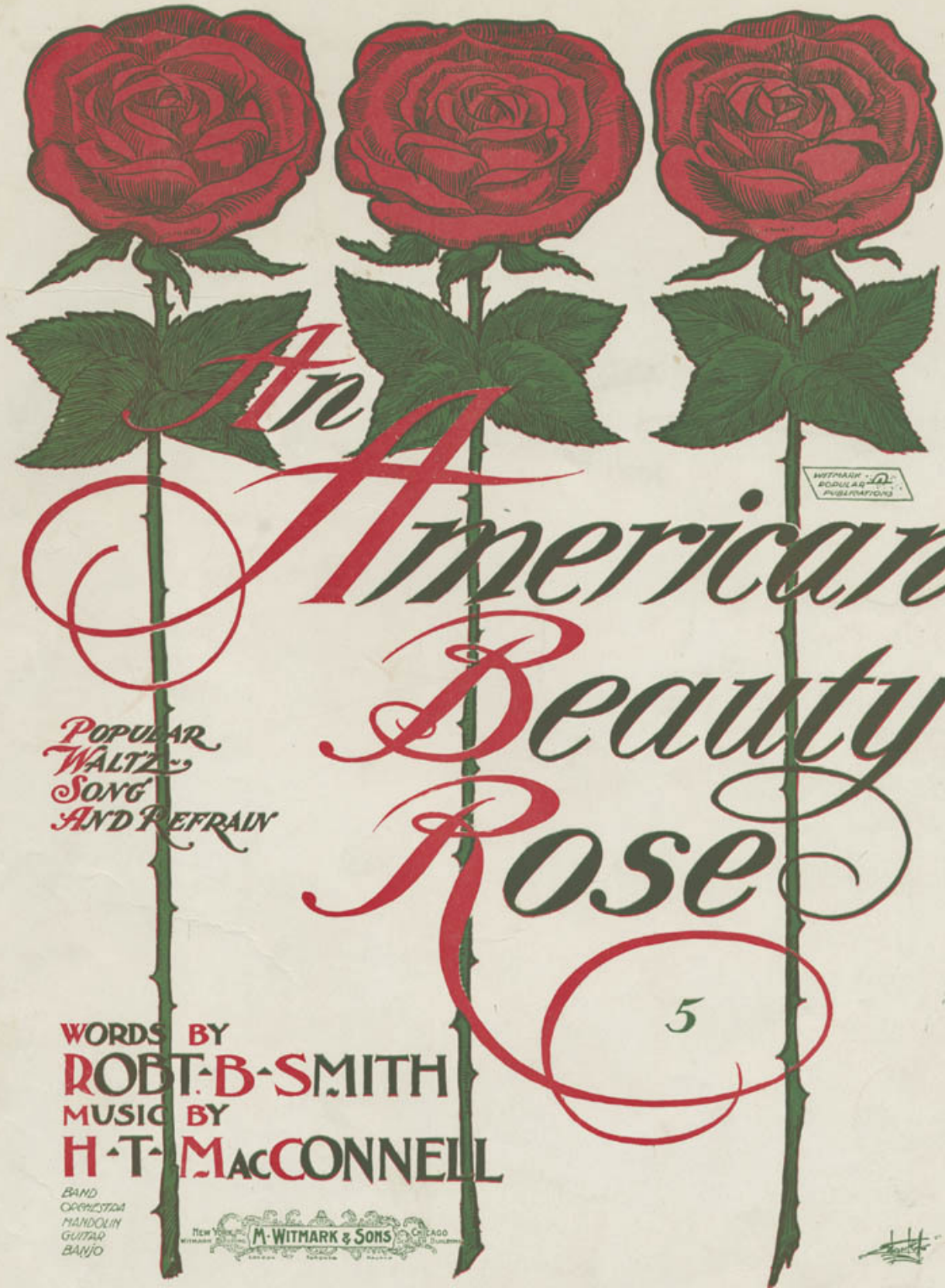
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SUNG WITH GREAT SUCCESS, BY BARONESS VON ZIEBER,  
AT THEATRE COMIQUE.



*The*  
**American**  
**Beauty**  
**Rose**

POPULAR  
WALTZ  
SONG  
AND REFRAIN

WORDS BY  
**ROBT. B. SMITH**  
MUSIC BY  
**H. T. MACCONNELL**

BAND  
ORCHESTRA  
MANDOLIN  
GUITAR  
BANJO

NEW YORK M. WITMARK & SONS CHICAGO  
MILWAUKEE ST. LOUIS  
LONDON TORONTO

5

J. H. SHORT,  
495 Main C  
Conn.

Vp. 000173  
1900  
AN AME

# An American Beauty Rose.

3

Words by  
ROBERT B. SMITH.

Music by  
HARRY T. MAC CONNELL.

Andante con espressione.

Piano. *mf*

The vi - o - let is wrapt in cer - tain splen - dor, But,  
In Na - ture's bow - er grows no fair - er flow - er, No

*poco rit.* *p*

like the pan - sy, has a low - ly lot. The lil - y is so pure, the  
flow - er so ma - jes - tic and so grand. There's noth - ing quite so red, as

daf - fo - dil de - mure, And faith - ful the for - get - me - not. The  
bend - ing its fair head, It yields to touch of some fair hand. Each

*cresc.*

hon - ey - suck - le scents the air with fra - grance, The  
pet - al seems to tell of some af - fec - tion, With

dai - sy decks the hill - side, where it grows, But sweet - er in per - fume, more  
blush such as some pret - ty girl might lend, And though like this same maid, its

beau - ti - ful in bloom Is our own na - tive Beau - ty Rose.  
col - or, too, must fade, The sweet - ness lasts un - to the end.

*cresc.*

Tempo di Valse.

Where is the flow - er whose beau - ty can half com - -



pare? \_\_\_\_\_ Where is the flow - er whose fra grance is

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by a quarter rest, then continues with a series of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

half so rare? \_\_\_\_\_ Wooded by the

The second system continues the musical piece. The vocal line has a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment includes markings for *poco rit.* and *a tempo.* in the bass line.

lil - y and kissed by each breeze that blows, \_\_\_\_\_ No fair - er

The third system shows the vocal line with a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment includes a *rall.* marking in the bass line.

flow - er grows than an Am - er - i - can Beau - ty Rose. \_\_\_\_\_

The fourth system concludes the page. The vocal line has a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment includes markings for *p a tempo.* and *D.C.* in the bass line.

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