

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

American, I Love You

Archie Gottler
Composer

Edgar Leslie
Lyricist

Barbelle
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Gottler, Archie; Leslie, Edgar; and Barbelle, "American, I Love You" (1915). *Vocal Popular Sheet Music Collection*. Score 19.

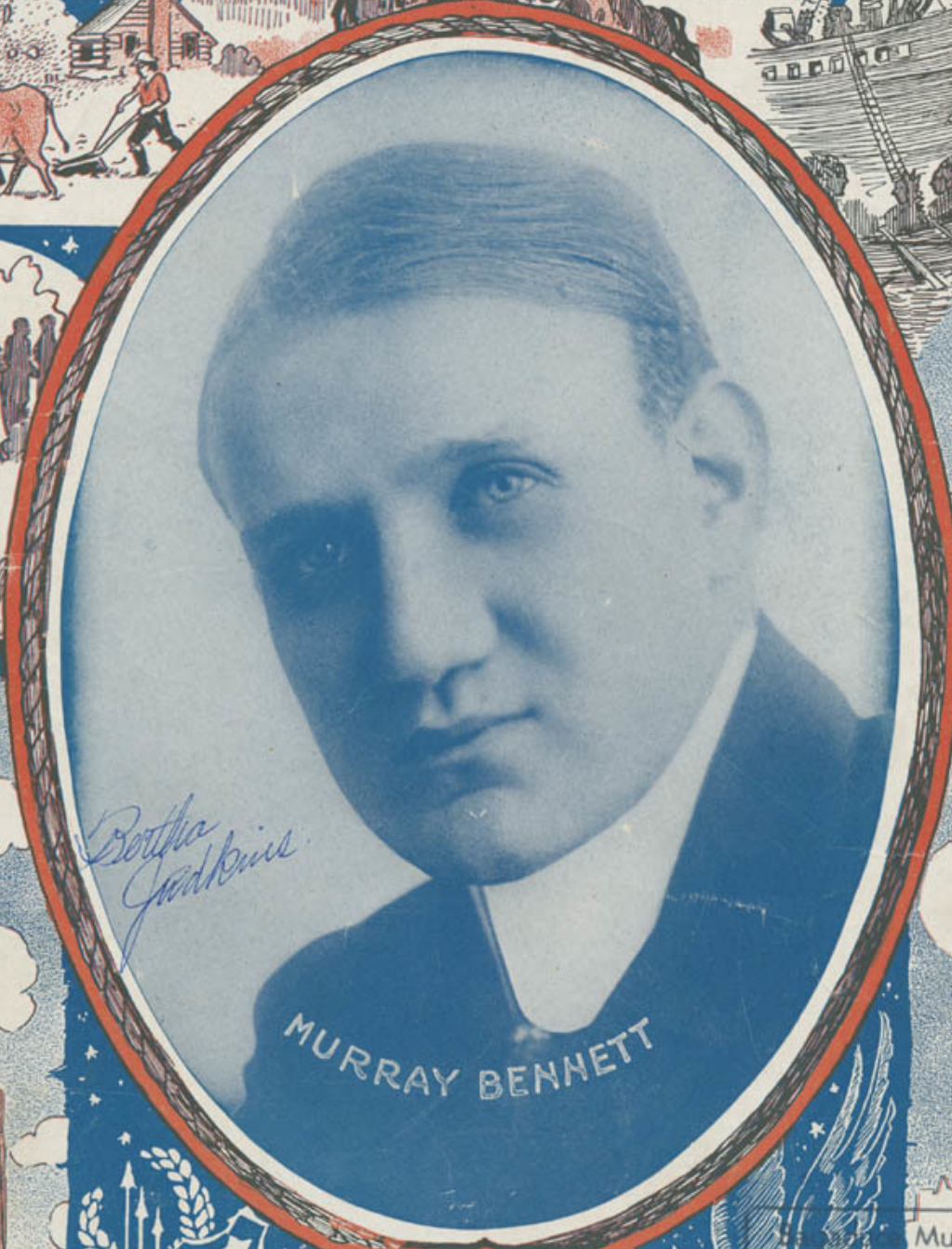
<https://digitalcommons.library.umaine.edu/mmb-vp/19>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AMERICA I LOVE YOU

WORDS BY
EDGAR LESLIE

MUSIC BY
ARCHIE GOTTLER



Bertha Goodwin

MURRAY BENNETT

KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY NEW YORK

Vp,000172
1915
AMER

- BARBELLE

Music
Library
Man

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a 'Vamp' section marked with a double bar line and a repeat sign, starting with a piano (*p*) dynamic. The lyrics are: 'A - mid fields of clov - er, 'Twas just a lit - tle From all sorts of plac - es, They wel - comed all the ov - er A hun - dred years a - go, A rac - es To set - tle on their shore, They hand - ful of strang - ers, They faced man - y dan - gers To did - n't care which one, The poor or the rich one They'.

make their coun - try grow ————— It's
still had room for more ————— To

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The key signature has one sharp (F#).

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

The second system continues the melody and accompaniment. The piano part uses block chords and simple rhythmic patterns.

free from ev - 'ry king, ————— It's
set of laws they chose, ————— They're

The third system shows the vocal line and piano accompaniment. The piano part includes some longer note values and rests.

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

The fourth system concludes the page with the final line of lyrics and musical notation. The piano accompaniment remains consistent in style.

that's just why I sing.
why this coun - try rose.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "that's just why I sing. / why this coun - try rose." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady bass line and a more active treble line with chords and moving lines.

Chorus.

A - mer - i ca, I love you, You're like a

The chorus section begins with a key signature change to two sharps (F# and C#) and a 2/4 time signature. The vocal line starts with a repeat sign. The lyrics are: "A - mer - i ca, I love you, You're like a". The piano accompaniment is in a grand staff with a key signature of two sharps and a 2/4 time signature. It includes a dynamic marking of *p-f* (piano-forte) at the beginning.

sweet-heart of mine, From o - cean to o - cean, For

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are: "sweet-heart of mine, From o - cean to o - cean, For". The piano accompaniment features a prominent melodic line in the treble clef.

you my de - vo - tion, Is touch - ing each bound' - ry line,

The third system of the chorus concludes the vocal line and piano accompaniment. The lyrics are: "you my de - vo - tion, Is touch - ing each bound' - ry line,". The piano accompaniment continues with its characteristic chordal and melodic patterns.

Just like a lit - tle ba - - by

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "Just like a lit - tle ba - - by". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Climb - ing it's moth - er's knee, A - mer - i -

The second system continues the vocal line with the lyrics "Climb - ing it's moth - er's knee, A - mer - i -". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

- ca, I love you, And there's a hun - dred mil - lion oth - er's like

The third system continues the vocal line with the lyrics "- ca, I love you, And there's a hun - dred mil - lion oth - er's like". The piano accompaniment features a more complex chordal structure in the right hand.

me. A - me.

The fourth system concludes the vocal line with the lyrics "me. A - me.". It includes first and second endings, indicated by "1." and "2." above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ.

Music by
GEORGE W. MEYER.

Chorus.

I've got the blues for home sweet home I feel so

kind of all a-lone In ev-ry dream I find

A pic-ture of the girl I left be-hind She's

on my mind I've got the blues for mothers knee.

Copyright MCMXXV by Kalmar, Puck & Abrams, Council for Music Pat.
International Copyright Secured.

FOR SALE BY ALL DEALERS

KALMAR & PUCK MUSIC CO.,

152 WEST 45th STREET,
NEW YORK CITY

