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1908

## Always Me

Chas. K Harris

*Composer*

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# Always Me

by  
**CHAS. K. HARRIS**

Composer of  
"AFTER THE BALL"  
"ALWAYS IN THE WAY"  
etc.

5



Vp. 000155  
1908  
ALW



Try this over on your Piano.  
A Man, A Maid, A Moon, A Boat.

CHAS. K. HARRIS.

Valse moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a decrescendo (dim.) and a piano (p) dynamic, marked with a 'rall.' (rallentando) instruction.

She's just a sweet coun - try maid - en,  
Years pass and back to the vil - lage,

The vocal line is in a soprano range, with lyrics under the notes. The piano accompaniment is in the right hand, starting with a piano (p) dynamic. The left hand continues with chords.

He a well known cit - y man.  
Comes this man gray and care - worn;

The vocal line continues with the second line of lyrics. The piano accompaniment in the right hand features a piano (p) dynamic and includes some melodic movement. The left hand remains chordal.

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by CHAS. K. HARRIS.

Valse moderato.

Oh, dear - ie me, I'm so lone - some, \_\_\_\_\_ Since my Pa - pa went a -  
 I wish some - bod - y would tell me, \_\_\_\_\_ Is heav - en so far a -

way; \_\_\_\_\_ No - bod - y kiss - es or loves me, \_\_\_\_\_  
 way; \_\_\_\_\_ May - be I'll find my own Pa - pa, \_\_\_\_\_

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All by my - self I must play: \_\_\_\_\_ My new Pa -  
 He'll play with me ev' - ry day: \_\_\_\_\_ My Mam - ma

pa nev - er pets me, \_\_\_\_\_ Some-how we do not a -  
 no long - er loves me, \_\_\_\_\_ She's al - ways bus - y you

*cresc.*

gree; \_\_\_\_\_ An - y - thing hap-pens, he blames  
 see; \_\_\_\_\_ I wish the an-gels would take

*mf*

me; \_\_\_\_\_ Sure to say "Al - ways me."  
 me, \_\_\_\_\_ They won't say "Al - ways me." \_\_\_\_\_

CHORUS. *Quietly - tenderly*

Al - ways me, al - ways me.

*pp*  
*p ben marcato il basso*

They won't play with me they say, And they al - ways run a - way

*ten.*

Al - ways me, seems I'm no - bod - y.

*pp*

Nev - er Bil - lie, Grace or Mil - lie, Al - ways me.

*p*

# Always Me.

Male Quartett.

By CHAS. K. HARRIS.  
 Arr. by Frank Saddler.

always me Yes it's always me,

1<sup>st</sup> TENOR  
2<sup>nd</sup> TENOR

Always, always, always me, Yes it's always, always, always me,

BARITONE

Al - ways me, al - ways, me,

BASS

Always, always, always me, Always, always, always me,

Detailed description: This is the first system of the musical score for 'Always Me.' It consists of four staves: 1st Tenor, 2nd Tenor, Baritone, and Bass. The music is written in 3/4 time with a key signature of one flat (F major or D minor). The lyrics are distributed across the staves, with some parts overlapping. The 1st Tenor part has the lyrics 'always me' and 'Yes it's always me,'. The 2nd Tenor part has 'Always, always, always me, Yes it's always, always, always me,'. The Baritone part has 'Al - ways me, al - ways, me,'. The Bass part has 'Always, always, always me, Always, always, always me,'.

run a - way;  
*ten.*

They won't play with me, they say, And they al - ways run a - way;—

They won't play with me, they say, And they al - ways run a - way;  
*ten.*

Detailed description: This is the second system of the musical score. It continues the four-part setting with Tenors, Baritone, and Bass. The lyrics are 'They won't play with me, they say, And they al - ways run a - way;—' for the Tenors and 'They won't play with me, they say, And they al - ways run a - way;' for the Baritone and Bass. There are tenor clefs (ten.) above the Tenor staves. The musical notation includes various note values and rests.

al-ways me, Seems I'm no-bod - y.

Al-ways, al-ways, al-ways me, Yes it seems I'm no-bod - y, no-bod - y.

Al - ways me, Seems I'm no - bod - y.

Al-ways, al-ways, al-ways me, Seems I'm no-bod - y.

Detailed description: This is the third system of the musical score. The lyrics continue: 'al-ways me, Seems I'm no-bod - y.' for the Tenors, 'Al-ways, al-ways, al-ways me, Yes it seems I'm no-bod - y, no-bod - y.' for the 2nd Tenor, 'Al - ways me, Seems I'm no - bod - y.' for the Baritone, and 'Al-ways, al-ways, al-ways me, Seems I'm no-bod - y.' for the Bass. There are dynamic markings: *f* (forte) above the Tenor staves and *f* below the Bass staff.

Nev - er Bil - lie, Grace or Mil - lie, Al - ways me.

Nev - er Bil - lie, Grace or Mil - lie, Al - ways me.

Nev - er Bil - lie, Grace or Mil - lie, Al - ways me.

Detailed description: This is the fourth and final system of the musical score. The lyrics are 'Nev - er Bil - lie, Grace or Mil - lie, Al - ways me.' for all four parts: 1st Tenor, 2nd Tenor, Baritone, and Bass. There are dynamic markings: *p* (piano) above the 1st Tenor staff and *p* below the Baritone staff. The system concludes with a double bar line.

Try this over on your Piano.

# Somewhere.

Male Quartett.

Allegretto espressione.

Some-where the sun is shin-ing, Some where a lit-tle rain,  
Some-where yes,

Some-where a heart is pin-ing, For love but all in vain,

Some-where a soul is drift-ing, Fur-ther and far a-part,

Some-where my love lies dream-ing, Some-where a bro-ken heart.

The musical score consists of four systems, each with a piano accompaniment on the left and a vocal line on the right. The piano part is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal line is in 3/4 time and features a melody with various intervals and dynamics. The lyrics are written below the vocal line. The score is in G major and 3/4 time. The tempo is Allegretto espressione. The score is for a male quartet.

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# Popular Favorites by the Most Popular Composers.

## It Might Have Been.

By CHAS. K. HARRIS.

*Andante.*

It was the hour of twilight, And he sat alone and dreamed, And a sweet face came before him Just to tease him, so it

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## There's Another Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. *Plaintively.*

"There's another picture in my Mamma's frame, It's some other lady's, her smile is not the same, My Mam-ma was sweet - er, I

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## Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yesterday.... He kissed me and caressed me too, I could not say him

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## Somewhere.

By CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love, .. but all in

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## On Our Honeymoon.

By CHAS. K. HARRIS.

*Allegretto con grazioso.*

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## My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir - gin - ia, from Vir - gin - ia, sweet - er than the flow'rs that grow, I am - com - ing home to wed you, let the folks all

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## And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

CHORUS.

And a lit - tle child shall lead them, Lead them gent - ly on their way,.... And a lit - tle child shall teach them,

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## Just Because I Loved You So.

By CHAS. K. HARRIS.

REFRAIN. *Rather slowly, with expression.*

I left you be - cause, dear, I loved you,.... And I could not see you wed;.... You told me that you loved an - oth - er,....

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## The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo - ry, Fight - ing for home and it's flag,.... The best thing in all this life's sto - ry Is

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## Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. *Value Lento (tenderly).*

Dream - ing, dream - ing, while the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, try

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Published by CHAS. K. HARRIS,

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