

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1906

Autumn : The Woods are Ablaze

Neil, 1878-1943 Moret

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Moret, Neil, 1878-1943, "Autumn : The Woods are Ablaze" (1906). *Parlor Salon Sheet Music Collection*. Score 14.

<https://digitalcommons.library.umaine.edu/mmb-ps/14>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AUTUMN

"THE WOODS ARE ABLAZE"



NOVELETTE ⑥
BY NEIL MORET

COMPOSER OF HIAWATHA, MOONLIGHT, ETC.

JEROME H. REMICK & CO.

DETROIT, NEW YORK

Kas.
000609
Moret

Fascination

Two Step, by W. C. Powell

QEW March Two Step by W. C. Powell, composer of "The Gondolier".

☞ The name tells you at once what it is; a fascinating two step. Nothing on the market like it.

Fascinating
Artistic
Simple
Catchy
Inspiring
New
Attractive
Tuneful
Irresistible
Original
Novel

FASCINATION

JEROME H. REMICK
NEW YORK - DETROIT

INTERMEZZO BY W. C. POWELL



FASCINATION.

W. C. POWELL.

Tempo di Two-Step.

Copyright MCMVI by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York

Entered according to act of the Parliament of Canada in the year MCMVI
by Jerome H. Remick & Co., in the Department of Agriculture

New Instrumental Numbers

- Dixie Doodle Girl March Two Step
- Cherry, Intermezzo Two Step
- Evening Shadows March Two Step
- Red Riding Hood Waltzes
- Hearts and Masks Waltzes
- Dixie Blossoms March Two Step
- Golden Sunset Waltzes
- Belles of '76 March Two Step
- Love is King Waltzes
- Autumn, Novelette
- Happy Heine March Two Step
- Gloriana Waltzes
- Shoulder Straps March Two Step
- Hey Rube March Characteristic
- Lady Laughter Waltzes
- Melody of Twilight Intermezzo

JEROME H. REMICK & CO.

Successors to the
Whitney-Warner Pub. Co.
DETROIT : NEW YORK

Send for Illustrated Catalogue - FREE

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 253

"AUTUMN."

(The Woods are ablaze.)

NEIL MORET.

Composer of the famous Hits,
"Hiawatha," "Moonlight,"
"Poppies," "Silver Heels," etc.

Andante moderato.

Moderato.

Copyright MCMVI by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMVI
by Jerome H. Remick & Co., in the Department of Agriculture.

Kas.
000609
1906
Aut

with spirit.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is placed at the beginning of the system.

The second system continues the piece with two staves. The upper staff shows more complex chordal textures and melodic lines. The lower staff maintains the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

The third system consists of two staves. The upper staff has a more active melodic line. The lower staff continues the accompaniment. Dynamic markings include mezzo-forte (*mf*) and piano (*p*).

Modto

The fourth system consists of two staves. The upper staff features a series of chords. The lower staff has a rhythmic accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic marking is at the start.

The fifth system consists of two staves. The upper staff continues with chords and some melodic fragments. The lower staff has a consistent eighth-note accompaniment.

The sixth system consists of two staves. The upper staff has a melodic line with some grace notes. The lower staff continues the accompaniment. The system concludes with a double bar line.

TRIO.

Swinging style.

First system of piano music. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *mf* is present at the beginning.

Second system of piano music. The right hand continues the melodic development with some chordal textures, and the left hand maintains the rhythmic accompaniment.

Third system of piano music. The right hand shows more complex chordal patterns and some sixteenth-note runs. The left hand continues with eighth-note accompaniment.

Fourth system of piano music. The right hand features a series of chords and some melodic fragments. A dynamic marking of *f* is present at the beginning.

Fifth system of piano music. The right hand continues with chordal textures and some melodic lines. The left hand maintains the eighth-note accompaniment.

Sixth system of piano music. The right hand features a series of chords and some melodic fragments. The left hand continues with eighth-note accompaniment.

Modto

mf

rall - en - tan - do.

pp

New Instrumental Hits

NEW MARCHES, WALTZES AND DANCES BY THE WORLD'S GREATEST COMPOSERS

CHERRY ≡TWO-STEP≡

An Instant Favorite with everybody.

To my esteemed friend C. W. Nye,
"CHERRY."
INTERMEZZO GENTILE.

Modérato.

Musical score for 'CHERRY' in piano style, featuring a two-step rhythm. The score is written for piano and includes a bass line.

Copyright, MCMVI, by JEROME H. REMICK & Co.,
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Reprint according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

Dixie Doodle Girl

MARCH - TWO - STEP
Bits of National Airs. Makes a Striking Number.

Dixie-Doodle Girl.

W. C. POWELL.

Musical score for 'Dixie Doodle Girl' in piano style, featuring a march-two-step rhythm. The score is written for piano and includes a bass line.

Copyright, MCMVI, by JEROME H. REMICK & Co.,
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Reprint according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

IOLA INTERMEZZO - TWO-STEP

A Novel Dance Number is a general favorite everywhere.

"IOLA."
Intermezzo.

GRAS L. JOHNSON

Musical score for 'IOLA' in piano style, featuring an intermezzo-two-step rhythm. The score is written for piano and includes a bass line.

Copyright, MCMVI, by Central Music Pub. Co., Kansas City, Mo.
Copyrighted May 1906 by Jerome H. Remick & Co. Detroit, Mich.
Reprint according to act of the Parliament of Canada in the year 1906
by Jerome H. Remick & Co., in the Department of Agriculture.

Happy Heine March-Two-Step

The Most Popular Two-Step in the Country.

HAPPY HEINIE
A CHARACTERISTIC MARCH-TWO STEP

By J. BODEWALT LAMPE

Marrato.

Musical score for 'Happy Heine' in piano style, featuring a march-two-step rhythm. The score is written for piano and includes a bass line.

Copyright, MCMVI, by JEROME H. REMICK & Co.,
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Reprint according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

Golden Sunset

WALTZES are practical for Dance purposes as well as concerts. Not difficult, but very brilliant.

"GOLDEN SUNSET."
Waltzes.

JOHN T. HALL

Musical score for 'Golden Sunset' in piano style, featuring a waltz rhythm. The score is written for piano and includes a bass line.

A most pronounced hit "WEDDING OF THE WINDS" by John T. Hall.
They are hundred thousand copies sold. Filled by all big halls and orchestras.
Copyright, MCMVI, by JEROME H. REMICK & Co.,
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Reprint according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

Heartsease INTERMEZZO

By the famous author of "Hiawatha," "Silverheels," etc.
High-class compositions.

HEARTSEASE.
(A Song of Love).

NEIL MORET

Musical score for 'Heartsease' in piano style, featuring an intermezzo rhythm. The score is written for piano and includes a bass line.

Copyright, MCMVI, by JEROME H. REMICK & Co.,
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Reprint according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

Send for Illustrated
Catalogue—Free

JEROME H. REMICK & CO.
Proprietors of
Whitney-Warner Publishing Co.
DETROIT, - NEW YORK

If this Music is not obtainable
of your dealer, we will mail
it to you upon receipt of 25
cents each.



Cherry

March Two-Step By L'Albert

CHERRY is very original and an exceedingly catchy new idea. Its popularity is an assured fact. It is as full of rich coloring and flavor as its name. Get a copy

To my esteemed friend C. W. Noyes.

"CHERRY."

INTERMEZZO GENTILE.

L. ALBERT.
Composer of "Rose Dreams", et

New Marches Waltzes and Dances

- Iola Intermezzo Two-Step, the next big instrumental hit
- Belles of 76 March
- Silverheels Intermezzo
- Red Riding Hood Waltzes
- In the Shade of the Old Apple Tree Waltzes
- Happy Heine March Two-Step
- Love is King Waltzes
- Dainty Dames Novelette
- My Lady Laughter Waltzes
- The Giggler March Two-Step
- Cherry March Two-Step
- Hearts Haven Waltzes
- Shoulder Straps March Two-Step
- Belinda March Two-Step
- Mascot March Two-Step
- Foolishness Characteristic
- Gloriana Waltzes
- Belles of Dixie March Two-Step
- Moonlight Intermezzo
- Lazarre Waltzes

Moderato.

Copyright MCMV by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMV by Jerome H. Remick & Co., in the Department of Agriculture.



JEROME H. REMICK & CO.

SUCCESSORS TO

The Whitney-Warner Publishing Co.
DETROIT NEW YORK

Write for Illustrated Catalogue—FREE

