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At Sundown : Reverie

Geo. D Wilson

Composer

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AT SUNDOWN

(Reverie)

WILSON

No-2685

REVERIES

In The Third and Fourth Grades

- | | | |
|---------------------------|-------|----------|
| 2682-Autumn Leaves | F-3 | Wood |
| 2685-At Sundown | G-3 | Wilson |
| 2701-Sad Thoughts of Thee | F-3-4 | Allouays |
| 2689-Shower of Roses | F-3 | May |
| 2686-Sweet Meditations | F-3 | Kay |
| 2688-Wandering Thoughts | G-3 | Freal |

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Wil

AT SUNDOWN. REVERIE.

By GEO. D. WILSON.

Moderato.*Il canto marcato. Sempre legato.*

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of music. The first system is marked **Moderato.** and *Il canto marcato. Sempre legato.* with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system is marked *molto cresc.* and features a forte (*f*) dynamic. The fourth system continues the melody. The fifth system is marked *Animato.* and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords with fingerings 4, 3, 5, 3, 3, 4, 4, 5, 5, 5. Dynamics include *f*, *rall.*, and *a tempo.*

Second system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords with fingerings 4, 3. Dynamics include *cres* and *do.*

Third system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords with fingerings 4, 5, 5, 4, 4, 5, 4, 3, 2, 1. Dynamics include *rall.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords with fingerings 5, 4, 3, 4. Bass staff contains sixteenth-note chords with fingerings 3, 2, 1, 3, 2, 1. Dynamics include *mf* and *Tempo primo.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords with fingerings 4, 4, 3, 4, 2. Bass staff contains sixteenth-note chords with fingerings 1, 2, 1, 2, 3, 2, 1, 2.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system begins with a *mf* (mezzo-forte) dynamic. It features a series of eighth-note patterns in the right hand, with fingerings 1, 2, 3, and 4 indicated. The left hand plays a steady eighth-note accompaniment with fingerings 1, 2, 3, and 4.
- System 2:** The second system starts with a *ff* (fortissimo) dynamic. It includes a *rall.* (rallentando) section followed by a *mf a tempo.* (mezzo-forte at tempo) section. The right hand has complex fingering patterns, and the left hand continues with eighth-note accompaniment.
- System 3:** The third system features a *ff* dynamic. It includes a section marked *p* (piano) for the *L.H.* (Left Hand). The right hand has a descending scale-like pattern, and the left hand plays a series of chords.
- System 4:** The fourth system begins with a *f* (forte) dynamic. It includes a *f rall.* (forte rallentando) section followed by a *mf* (mezzo-forte) section. The right hand has a series of chords, and the left hand plays a series of eighth-note patterns.
- System 5:** The fifth system is marked *Animato* (Allegretto) and *5* (quinto). It features a series of eighth-note patterns in the right hand, with fingerings 1, 2, 3, and 4 indicated. The left hand plays a steady eighth-note accompaniment with fingerings 1, 2, 3, and 4.

5 3 4 4 5 5 4 4 3 5

f *rall.* *a tempo.* *f*

Musical score for the phrase "cres - cen - do." The score is written for a grand staff (treble and bass clefs) in D major. The melody in the treble clef features a series of eighth and sixteenth notes, with a crescendo marking. The bass clef provides a harmonic accompaniment. The phrase ends with a "rall." (rallentando) marking.

Tempo primo.

The musical score is written for piano (p) and features a treble and bass staff. The tempo is marked 'Tempo primo.' The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The second system consists of two measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The bass line is primarily composed of quarter and eighth notes. The score includes fingerings (1-5) and a dynamic marking of *f* (forte) in the second measure of the first system.

una corda, L. H.

Five Very Melodious REVERIES in the Third Grade

2682 AUTUMN LEAVES

by Will Wood

1st Movement
Andantino2nd Movement
Un poco più mosso

2685 AT SUNDOWN

by Geo. D. Wilson

1st Movement
Moderato3rd Movement
Tempo primo

2686 SWEET MEDITATIONS

by Ray Kay

1st Movement
Moderato

3rd Movement



2688 WANDERING THOUGHTS

by Elizabeth Freal

1st Movement
Moderato2nd Movement
Più mosso

2689 SHOWER OF ROSES

By Bessie May

1st Movement
Moderato

2nd Movement



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Moderato espressivo2nd Movement
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