

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1918

Arbutus : Three - Step

Bertram D Myers

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Myers, Bertram D and Starmer, "Arbutus : Three - Step" (1918). *Parlor Salon Sheet Music Collection*. Score 12.

<https://digitalcommons.library.umaine.edu/mmb-ps/12>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Arbutus



Three
Step

by
Bertram D. Myers

5

Jerome H. Remick & Co. New York Detroit

Spencer

Kas.
000607
Myers

ARBUTUS

THREE-STEP.

BERTRAM D. MYERS.

Tempo di Mazurka.

Dolce. a tempo.

Copyright MCMVIII by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Copyright Canada, MCMVIII, by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

First system of musical notation. Treble staff begins with a *p-f* dynamic marking. A triplet of eighth notes is marked with a '3' above it. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes a *dim.* dynamic marking. A triplet of eighth notes is marked with a '3' above it. The bass staff continues the accompaniment.

Third system of musical notation. A triplet of eighth notes in the treble staff is marked with a '3' above it. The bass staff continues the accompaniment.

Fourth system of musical notation. Two triplets of eighth notes in the treble staff are marked with '3' above them. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff begins with a *mf* dynamic marking. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff begins with a *f* dynamic marking. The bass staff continues the accompaniment.

Arbutus - 4

Kas.
000607
ARB

DENTON, COTTIER & DANIELS
1612
COURT & PEARL STS.
ADJOINING SHEP'S THEATRE,
BUFFALO, N. Y.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a *dim.* (diminuendo) marking in the treble staff towards the end of the system.

TRIO. sempre legato.

Third system of musical notation, the beginning of the Trio section. It starts with a *p* (piano) dynamic marking and the instruction *sempre legato*.

Fourth system of musical notation, featuring more complex rhythmic patterns and chordal textures in both staves.

Fifth system of musical notation, continuing the Trio section with various melodic and harmonic developments.

Sixth system of musical notation, the final system on the page, ending with a *f* (forte) dynamic marking.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the lower staff.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the lower staff.

Fifth system of musical notation, continuing the complex musical texture.

Sixth system of musical notation, featuring dynamic markings of *dim.* (diminuendo) and *fz* (forzando) in the lower staff.

Black & White *and* Dill Pickles

Below we present you with just a "bit" of two very clever
 "Rag-time" compositions by well known composers. Try them

For sale by
 all leading
 dealers of
 up-to-date
 MUSIC

Black and White Rag
 GEORGE DOTSFORD

Moderato

Copyright 1915 by JEROME H. REMICK & Co.
 Published by the Music Service Co., Inc., 150 West 42nd St., New York City.
 Entered as Second-Class Matter, October 3, 1911, Post Office at New York, N. Y., under No. 100,000.

"DILL PICKLES"
 (TWO STEP)
 CHARLES L. JOHNSON

Copyright 1915 by Chas. L. Johnson
 Copyright 1915 by Jerome H. Remick & Co., Detroit - New York

Write for
 Beautifully
 Illustrated
 Catalogue
 FREE

JEROME H. REMICK & COMPANY
 DETROIT :: NEW YORK