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Beneath the Pines of Maine

Walter Rolfe

Composer

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Fannie K. Stovin

BENEATH ^{THE} PINES OF MAINE

Sung with
PHENOMENAL SUCCESS
BY



Charles Chapman

WORDS AND
MUSIC BY

WALTER ROLFE

5

Brooksville, Maine
41 Coll.

NEW YORK
214 BROADWAY



CHICAGO
122-124 E. MADISON ST.

BOSTON

469 WASHINGTON STREET

- J. E. PITT -

Yc Me.
000073
Roi


BENEATH THE PINES OF MAINE.

Words & Music by WALTER ROLFE.


VOICE. 

PIANO. 

Neath the wav - ing pines of Maine there stands a home - stead — By the
Oft in dreams there comes to me a hap - py vis - ion — Of the



fire - side sits a moth - er old and gray — There are
old home as I left it years a - go — Once a -



tear drops in her eyes and she is sigh - ing — For the loved one who to night is far a -
gain I press the lips of her who loved me — Once a - gain I tell loves sto - ry soft and

way — Tho' tis ma - ny years since last I saw the old home — There's a
low — But with heart that's fill'd with an - guish I a - wak - en — And I

rit.
yearn - ing growing stronger day by day — To be back a - gain with - in that hum - ble
call her but a - las it is in vain — For the rob - in's now their faithful watch are

cot - tage — Just to cheer her heart and kiss the tears a - way —
keep - ing — O'er her grave be - neath the way - ing pines of Maine.

REFRAIN.

Maine, dear old pine tree state, how oft my fond heart yearns—

Once a-gain to stroll a-mid the wood and tan - gled ferns—

In fan - cy I can hear the song birds sweet re - frain, And

mel - o - dies of home sweet home A - mong the pines of Maine.—

THE SONG THAT I HEAR IN MY DREAMS.

Chorus.

WALTER ROLFE.

It's the song that I hear in my dreams — And the best that I ev - er heard —

It will live in my mem-ry for ev - er, I treas-ure it ev - 'ry word!

* "It's Rock-a - bye, Rock-a - bye, mother is near — Rock - a - bye, Rock-a - bye, nothing to

fear." It's the song that was sung by my mother, dear, It's the song that I hear in my dreams! —

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THINKING OF MOTHER AND THE DAYS GONE BY

Words and Music by FRANK L. MARSHALL

CHORUS. Con espressivo.

I am thinking of my mother and the days gone by. I'm thinking of the dear old home, the old will standing high. I am thinking of the time - the best part and mine to come. And thoughts of those loved as dear come to me now by one.

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INDEPENDENT MICHAEL
Cake Walk and Two-Step.

INTRODUCTION

By TALLEYHOPE
FRANK L. MARSHALL

Not too fast.

PIANO.

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BE TRUE.

Words and Music by J. W. WHEELER.

Who dear heart be true. Be true dear heart be true. For
I'll be true to you. I'll be true to you. I'll be true to you.
I hope you will cheer me. When and thoughts here or near me. And
though we part be true and true. Be true my love, be true!

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SOUTHERN SUNSHINE.
Schottische.

Intro.

J. W. WHEELER.

PIANO.

SCOTTISH.

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EILEEN, FOR THREE.

Music by J. W. WHEELER.

Words by JAMES J. HAINES

Andante.

Con espressivo.

I. The sunbeams are all - by the air with their soft - light. With - by my message in
to the hills are - by good - by the sun - who are soft - light. With - by my message in
to the hills are - by good - by the sun - who are soft - light. With - by my message in

II. - the best done. When you - by the old land I promised you. Be true -
that of your mind. I'll be true and true - I'll be true and true - I'll be true and true -

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THE SHADOW
TWO-STEP.

BARRY MULLALLY

PIANO.

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THE HUMPTY DUMPTY DANCE.

By LAWRENCE L. WHEELER

Allegretto.

PIANO.

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A PLANTATION DELIGHT.

J. PAUL O'CONNOR

Not too fast.

PIANO.

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FIRST CORPS CADETS.

MARCH AND TWO STEP.

GEORGE W. GOODWIN

Tempo di Marcia.

PIANO.

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