

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1897

A Battle Hymn : Mixed Chorus. Solo for Baritone

William R Chapman

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Chapman, William R, "A Battle Hymn : Mixed Chorus. Solo for Baritone" (1897). *Maine Sheet Music Collection*. Score 9.

<https://digitalcommons.library.umaine.edu/mmb-me/9>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Patriotic Music

MIXED VOICES

NO.			PRICE
12,116	Adam, Adolphe	Comrades in arms . . . . .	.12
4,106	Benedict, Julius	Our victorious banner (Soprano solo, Men's and Mixed Chorus) .	.10
8,595	Boott, F.	Union and Liberty (National Anthem) . . . . .	.08
8,164	Carey, Henry	America (My Country, 'tis of Thee) . . . . .	.06
9,904	Converse, C. Crozat	Sound forth again the Nation's voice . . . . .	.12
4,128	Eichberg, Julius	To Thee, O Country! . . . . .	.06
8,175	Emmett, Dan D.	Dixie's Land (Soprano Solo and Chorus) . . . . .	.08
13,130	Fisher, William Arms	America the Beautiful . . . . .	.12
10,143	do.	Columbia's Banner on the Sea (Solo and Chorus) . . . . .	.08
13,154	do.	Freedom of the Seas, The (Solo and Chorus) . . . . .	.10
10,368	do.	Now pray we for our Country (Anthem with Soprano Solo) .	.10
13,146	do.	O Peerless Flag! (America forever!) . . . . .	.10
10,179	do.	Our Flag and Mother-land (Solo and Chorus) . . . . .	.06
12,515	Jordan, Jules	Native Land . . . . .	.12
4,090	Keller, Matthias	American Hymn, The (Speed our Republic) . . . . .	.06
8,241	Macy, J. C.	Hail, starry banner! . . . . .	.10
10,989	do.	Nation's glory, The . . . . .	.06
10,142	Manney, Charles Fonteyn	Old Glory is waving (Solo and Chorus) . . . . .	.12
4,073	Phile, Philip	Hail! Columbia (Solo and Chorus) . . . . .	.10
4,005	Richards, Brinley	Let the hills and vales resound . . . . .	.06
10,174	Schnecker, P. A.	God of our fathers (Kipling's "Recessional") (Anthem) .	.12
9,743	do.	Our Land, O Lord with songs of praise (Anthem) . . . . .	.06
4,141	Shaw, David T.	Columbia, the Gem of the Ocean (Solo and Chorus) . . . . .	.06
4,124	Smith, John Stafford	Star-spangled Banner, The (Solo and Chorus) . . . . .	.06
5,470	Steffe, William	Battle hymn of the Republic (Solo and Chorus) . . . . .	.10
9,131	Tregina, A.	Hail glorious Land of Love and Peace (Anthem) . . . . .	.10
7,980	Trowbridge, J. Eliot	Blest of God! the God of nations . . . . .	.08
12,791	Turner, George Chittenden	Hail! land of Freedom . . . . .	.08
13,155	Unknown	Men of America (Arranged by Granville Bantock) . . . . .	.08
7,123	do.	March of the Men of Columbia (Arranged by Joseph Barnby) .	.06
8,165	do.	Yankee Doodle (Arranged by J. C. Macy) . . . . .	.08
13,076	Van der Stucken, Frank	Our Glorious Land! . . . . .	.08
12,459	Various	America the Beautiful (Set by C. G. Hamilton, Wm. A. Fisher, J. C. Randolph and H. D. Steeper) . . . . .	.08
4,013	do.	Columbia the Gem of the Ocean; Hail Columbia; My Country, 'tis of Thee; Star-spangled Banner; Our Flag is there . . . . .	.08
9,023	Walsh, R. K.	Hail to the Flag! (Solo and Chorus) . . . . .	.08
11,872	Work, Henry C.	Marching through Georgia . . . . .	.10



Donor: _____

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

Ca A Me
000065
Cha

N U. S. A.

A Battle Hymn.

MIXED CHORUS.

Solo for Baritone.

Translation by E.L.C.

WM. R. CHAPMAN.

Maestoso dramático.

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Maestoso dramático'. The piano part features a powerful, rhythmic accompaniment with a strong bass line and a melodic line in the right hand. The vocal part enters with the lyrics 'Fa - ther, I cry to Thee,.....'. The piano part continues with a series of chords and a melodic line that supports the vocal melody. The vocal part concludes with the lyrics 'To Thee!.....'. The piano part ends with a final chord and a melodic line.

ff *tr* *pp* *tr*

Fa - ther, I cry to Thee,..... Fa - ther, I cry to Thee,

f *f* *tr* *8va.*

To Thee!.....

f Fa - ther I cry to Thee, Fa - ther I cry to Thee,

..... To Thee!..... The

string.

con passione. UNIS. bil-lows of bat-tle are roar - - ing a - round me, The flash-es of lightning burst

UNIS.

UNIS.

stentanto

UNIS.

wild - - ly a - bove..... me.

Fa-ther on high,

hear

UNIS.

UNIS.

stentanto

Thou my cry,

hear Thou my cry,

my cry, hear Thou my cry to Thee.

*cresc.**rit.**cresc.**rit.**a tempo.**fff**fff*

Andantino.

p *allarg.*

Fa - ther, oh , lead.....Thou me, lead me, Oh , Fa - - ther, lead Thou

Andantino.

UNIS. *a tempo.*

Oh , Fa - ther lead Thou me,..... Fa - - ther

me, Oh , Fa - ther lead Thou me,

a tempo.

lead Thou me,..... Fa - ther lead Thou me,..... *allarg.*

Fa - ther lead Thou me, Fa - ther lead Thou, lead Thou

allarg.

UNISON.

mf *3* *rit.* *^*

Fa - - ther lead me, Fa - ther..... lead me,

me, Fa - - - ther lead,

rit.

rit. me,

lead Thou me, lead Thou me, lead Thou me.....

lead Thou me,

rit.

BARITONE SOLO.

*Allegretto con moto.**Meno mosso.*

Father, Oh bless Thou me, Liv-ing or dy-ing

Allegretto con moto. *Meno mosso.*

wak - ing or sleep - ing I trust my all to Thy care and Thy

3 *3*

4-11-60034-10

keep - ing, I trust my all to Thy care and Thy keep - ing,

Frail I may be, Lord, Lord bless Thou

p *allargando.*

me, Fa - ther, I wor - ship Thee!

pp Fa - - ther, oh, lead Thou me, lead..... me, lead Thou me, lead

lead.....

UNISON.

me, lead Thou me. Lead me to vic - to - ry, lead me to death

me, lead Thou me.

rit *pp* *tempo.* *Maestoso.* *mf* *il canto marcato.*

Lord I ac - know - ledge Thee with my last

f *ff*

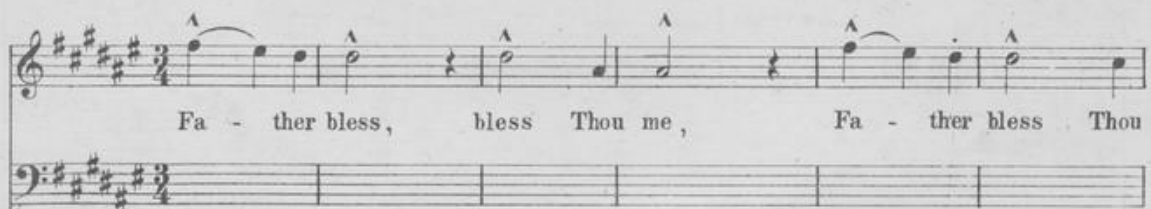
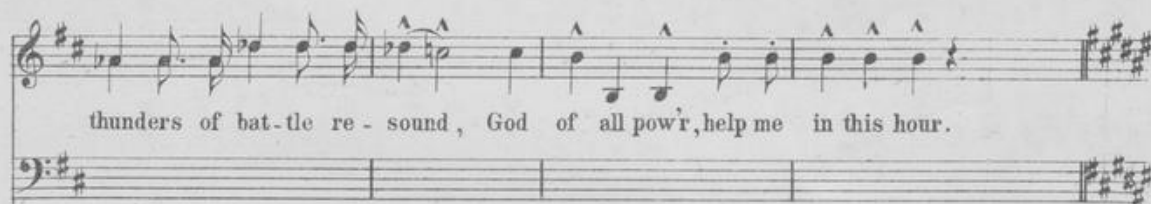
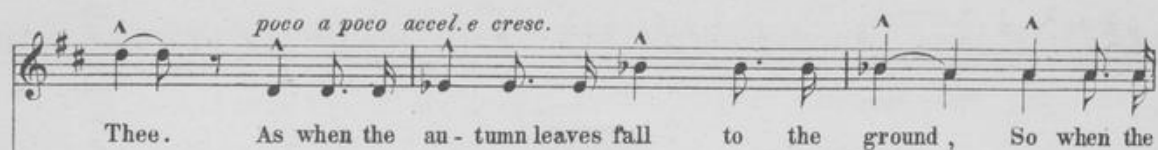
..... breath, Lord as I pray, Teach me Thy way.

ff *allarg.*

God I ac - know - ledge Thee, God I ac - know - ledge

a tempo. *ff*

UNISON.



Largo.

me..... Oh!

fff *Largo.*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a half note 'me' followed by a dotted half rest, then a half note 'Oh!' with a fermata. The piano part starts with a fortissimo (*fff*) dynamic and a half note chord, followed by a series of eighth and sixteenth notes. The tempo is marked *Largo*.

when round me roar the dread hor-rors of death and its pain.

gva.

This system continues the vocal line with the lyrics 'when round me roar the dread hor-rors of death and its pain.' The piano part features triplets and a crescendo leading to a fortissimo (*f*) dynamic. A *gva.* (grave) marking is present above the piano part.

Lord I ac-know-ledge Thy pow'r and I cry..... to Thy name.

ff *gva.*

This system contains the final vocal line with the lyrics 'Lord I ac-know-ledge Thy pow'r and I cry..... to Thy name.' The piano part includes a fortissimo (*ff*) dynamic and a *gva.* (grave) marking. The system concludes with a final chord in the piano part.

Lead me I pray, Teach me Thy way.

God I ac-know - ledge Thee!..... God I ac-know - ledge

a tempo. *stringendo.*

Thee! God I acknowledge Thee!

rit.

MUSIC APPRECIATION

Based on Methods of Literary Criticism

By CLARENCE G. HAMILTON, A. M.

Music Students Library, with 263 illustrations, diagrams and music cuts. 396 pages, cloth . . . Price, \$2.50

The illustrative examples of piano pieces and songs that appear in this book are issued in a separate volume entitled:

TYPICAL PIANO PIECES AND SONGS

Size, 9¼ x 12¼; 144 pages; paper Price, \$1.50

PRICES ARE NET. Postage extra, except in first and second zones from Boston and New York

A THOROUGH and unique text*book for individual use, music clubs, classes, and educational institutions. Invaluable for those who wish to listen to music with quickened hearing and real understanding. With twenty-four portraits, twenty-eight diagrams and over two hundred music cuts.

What Educators have said regarding Professor Hamilton's

MUSIC APPRECIATION

Sumner Salter, *Director of Music*, Williams College:

"I am convinced of the skill and thoroughness of treatment and of the far reaching practical value of the work."

Walter H. Aiken, *Director of Music*, Cincinnati, Ohio:

"One of the best, in my opinion, of anything thus far in print leading to music appreciation through music analysis; telling the pupil what to study and how."

Arthur Foote, Boston, Mass.:

"The scheme is a new one and seems to me of much practical value. The analyses are lucid and just the thing to teach the pupil how to think and work out such matters for himself."

H. D. Sleeper, *Professor of Music*, Smith College:

"Capitally planned and carried out to meet a very definite need—the awakening of intelligence regarding good music in the minds of young people of high school and college age."

Joseph N. Ashton, *Director of Music*, Abbott Academy, Andover, Mass., formerly Professor of Music, Brown University:

"An admirable book. The music selected as a basis of study is such as the student would be expected to be acquainted with. The scheme avoids on the one side mechanical dryness and on the other vague and valueless rhapsody. With this book sterile study is well-nigh impossible."

Mrs. Frank A. Seiberling, *President* National Federation of Music Clubs:

"The book will be invaluable to use in music clubs as a means of getting a fundamental understanding of the history of music and the various forms of composition. When our next pamphlet goes out to the clubs of our national federation I shall list the book for use as a reference manual for the entire season for club study."

Dr. Percy Goetschius, *Institute of Musical Art*, New York City:

"I am *thoroughly delighted* with the book. It is an original, very sensible and practical method of approaching this important subject; it is admirably planned and its comprehensive contents admirably systematized; and it is written with a delightful mixture of simplicity and erudition that makes it both easy to use and appealing to the student."

A List of Victor Record Illustrations to accompany *Music Appreciation*, by Clarence G. Hamilton, A. M., Professor of Music at Wellesley College, has been prepared by the Educational Department of the Victor Talking Machine Company, and will be sent free to any address, on request, by Oliver Ditson Company

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

MADE IN U. S. A.