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1897

## A Battle Hymn : Mixed Chorus. Solo for Baritone

William R Chapman

*Composer*

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# Patriotic Music

## MIXED VOICES

NO.			PRICE
12,116	<b>Adam, Adolphe</b>	Comrades in arms . . . . .	.12
4,106	<b>Benedict, Julius</b>	Our victorious banner (Soprano solo, Men's and Mixed Chorus) .10	
8,595	<b>Boott, F.</b>	Union and Liberty (National Anthem) . . . . .	.08
8,164	<b>Carey, Henry</b>	America (My Country, 'tis of Thee) . . . . .	.06
9,904	<b>Converse, C. Crozat</b>	Sound forth again the Nation's voice . . . . .	
4,128	<b>Eichberg, Julius</b>	To Thee, O Country! . . . . .	.12
8,175	<b>Emmett, Dan D.</b>	Dixie's Land (Soprano Solo and Chorus) . . . . .	.06
13,130	<b>Fisher, William Arms</b>	America the Beautiful . . . . .	.08
10,143	do.	Columbia's Banner on the Sea (Solo and Chorus) . . . . .	.12
13,154	do.	Freedom of the Seas, The (Solo and Chorus) . . . . .	.08
10,368	do.	Now pray we for our Country (Anthem with Soprano Solo) .10	
13,146	do.	O Peerless Flag! (America forever!) . . . . .	.10
10,179	do.	Our Flag and Mother-land (Solo and Chorus) . . . . .	.10
12,515	<b>Jordan, Jules</b>	Native Land . . . . .	.06
4,090	<b>Keller, Matthias</b>	American Hymn, The (Speed our Republic) . . . . .	.10
8,241	<b>Macy, J. C.</b>	Hail, starry banner! . . . . .	.06
10,989	do.	Nation's glory, The . . . . .	.12
10,142	<b>Manney, Charles Fonteyn</b>	Old Glory is waving (Solo and Chorus) . . . . .	.10
4,073	<b>Phile, Philip</b>	Hail! Columbia (Solo and Chorus) . . . . .	.06
4,005	<b>Richards, Brinley</b>	Let the hills and vales resound . . . . .	.12
10,174	<b>Schnecker, P. A.</b>	God of our fathers (Kipling's "Recessional") (Anthem) .12	
9,743	do.	Our Land, O Lord with songs of praise (Anthem) . . . . .	.12
4,141	<b>Shaw, David T.</b>	Columbia, the Gem of the Ocean (Solo and Chorus) . . . . .	.06
4,124	<b>Smith, John Stafford</b>	Star-spangled Banner, The (Solo and Chorus) . . . . .	.06
5,470	<b>Steffe, William</b>	Battle hymn of the Republic (Solo and Chorus) . . . . .	.06
9,131	<b>Tregina, A.</b>	Hail glorious Land of Love and Peace (Anthem) . . . . .	.10
7,980	<b>Trowbridge, J. Eliot</b>	Blest of God! the God of nations . . . . .	.10
12,791	<b>Turner, George Chittenden</b>	Hail! land of Freedom . . . . .	.08
13,155	<b>Unknown</b>	Men of America (Arranged by Granville Bantock) . . . . .	.08
7,123	do.	March of the Men of Columbia (Arranged by Joseph Barnby) .08	
8,165	do.	Yankee Doodle (Arranged by J. C. Macy) . . . . .	.06
13,076	<b>Van der Stucken, Frank</b>	Our Glorious Land! . . . . .	.08
12,459	<b>Various</b>	America the Beautiful (Set by C. G. Hamilton, Wm. A. Fisher, J. C. Randolph and H. D. Steeper) .08	
4,013	do.	Columbia the Gem of the Ocean; Hail Columbia; Country, 'tis of Thee; Star-spangled Banner; Our Flag is there .08	
9,023	<b>Walsh, R. K.</b>	Hail to the Flag! (Solo and Chorus) . . . . .	.08
11,872	<b>Work, Henry C.</b>	Marching through Georgia . . . . .	.10

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# A Battle Hymn.

MIXED CHORUS.

Solo for Baritone.

Translation by E.L.C.

WM. R. CHAPMAN.

Maestoso dramatico.

Piano introduction in G major, 2/4 time. The music is marked *ff* (fortissimo) and *tr.* (trills). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with trills on the bass line.

Vocal entry for the baritone soloist. The melody is in G major, 2/4 time. The lyrics are: "Fa - ther, I cry to Thee,.....". The music is marked *f* (forte) and includes accents (^) over the notes.

Piano accompaniment for the first vocal phrase. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with trills on the bass line. The music is marked *f* (forte) and includes accents (^) over the notes.

Vocal entry for the second vocal phrase. The melody is in G major, 2/4 time. The lyrics are: "..... To Thee!.....". The music is marked *f* (forte) and includes accents (^) over the notes.

Piano accompaniment for the second vocal phrase. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with trills on the bass line. The music is marked *f* (forte) and includes accents (^) over the notes.

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*f* Fa - ther I cry to Thee, Fa - ther I cry to Thee,

*f*

..... To Thee!..... The

*string.*

*f*

*con passione.* UNIS.

bil-lows of bat-tle are roar - - ing a - round me, The flash-es of lightning burst

UNIS.

UNIS.

*stentato*

UNIS.

wild - - ly a - bove..... me.

Fa-ther on high,

hear

UNIS.

UNIS.

*stentato*

Thou my cry,

hear Thou my cry,

my cry, hear Thou my cry to Thee.

*cresc.*

*rit.*

*cresc.*

*rit.*

*a tempo.*

*fff*

*fff*

*Andantino.*

Fa - ther, oh , lead.....Thou me, lead me ,Oh , Fa - - ther, lead Thou

*Andantino.*

*p*

*allarg.*

UNIS. *a tempo.*

Oh , Fa - ther lead Thou me,..... Fa - - ther

me, Oh , Fa - ther lead Thou me,

UNIS.

*a tempo.*

lead Thou me, ..... Fa - ther lead Thou me,.....

Fa - ther lead Thou me, Fa - ther lead Thou, lead Thou

*allarg.*

*allarg.*

UNISON.  
rit.

*mf* *3* *3*  
Fa - - ther lead me, Fa - ther..... lead me,

UNISON.

me, Fa - - - ther lead,

*3* *3* *rit.*

*rit.* me,  
lead ..... Thou me, lead Thou me, lead Thou me.....

lead ..... Thou me,

*rit.*

BARITONE SOLO.

*Allegretto con moto.*

*Meno mosso.*

Father, Oh bless Thou me, Liv-ing or dy-ing

*Allegretto con moto.* *Meno mosso.*

wak - ing or slee - ing I trust my all to Thy care and Thy

*3* *3*

keep - ing, I trust my all to Thy care and Thy keep - ing,

Frail I may be, Lord, Lord bless Thou

*p* *allargando.*

me, Fa - ther, I wor - ship Thee!

pp Fa - - ther, oh, lead Thou me, lead..... me, lead Thou me, lead

lead.....



*poco a poco accel. e cresc.*

Thee. As when the au - tumn leaves fall to the ground, So when the

*poco a poco accel.*

thunders of bat-tle re - sound, God of all pow'r, help me in this hour.

Fa - ther bless, bless Thou me, Fa - ther bless Thou

Fa - ther bless, bless Thou me, Fa - ther bless Thou

*Largo.*

me.....

Oh!

*fff*

*Largo.*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a fermata over the word 'me' and ends with 'Oh!' under a fermata. The piano accompaniment begins with a fortissimo (*fff*) dynamic and includes a trill (*tr*) in the right hand. The tempo marking *Largo.* is placed at the end of the system.

when round me roar the dread hor-rors of death..... and its pain.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'when round me roar the dread hor-rors of death..... and its pain.' The piano accompaniment features a dynamic of *f* and includes a fermata over the word 'pain'.

*gva.*

Detailed description: This system contains the piano accompaniment for the second system. It features a *gva.* (ritardando) marking and includes triplets (*3*) in both hands. The dynamic is *f*.

Lord I ac-know-ledge Thy pow'r and I cry..... to Thy name.

*ff*

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'Lord I ac-know-ledge Thy pow'r and I cry..... to Thy name.' The piano accompaniment features a dynamic of *ff* and includes a fermata over the word 'name'.

*gva.*

*ff*

Detailed description: This system contains the piano accompaniment for the fourth system. It features a *gva.* (ritardando) marking and includes a dynamic of *ff*. The system concludes with a fermata over the final chord.

Lead me I pray, Teach me Thy way.

*f* *rit.* *ff*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom line is a piano accompaniment with a steady eighth-note bass line and chords. Dynamics include *f* (forte) and *ff* (fortissimo), with a *rit.* (ritardando) marking at the end.

God I ac-know - ledge Thee!..... God I ac-know - ledge

*a tempo.* *stringendo.*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "God I ac-know - ledge Thee!....." and then "God I ac-know - ledge". The piano accompaniment features a more active eighth-note pattern. Dynamics include *a tempo.* and *stringendo.* (stringendo).

Thee! God I acknowledge Thee!

*rit.*

Detailed description: This system contains the final two lines of music. The vocal line concludes with "Thee!" and "God I acknowledge Thee!". The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *rit.* (ritardando).

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