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1923

## Annabelle

Ted Lewis

*Artist*

Ray Henderson

*Composer*

Lew Brown

*Lyricist*

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# ANNABELLE

WORDS BY  
**LEW BROWN**  
MUSIC BY  
**RAY HENDERSON**  
*Writers of*  
**"GEORGETTE"**



Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **TOD LEWIS**  
1000

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Vp. 000205  
1923  
ANN

MADE IN  
U. S. A.

# Try this over on your Piano

## OH! MIN

By CON CONRAD

### CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!  
Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

*p-f*

Min He's dri - ving me wild — He's climb - ing  
Min He's dri - ving me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the  
swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I don't know where —  
li - cense card I jumped and bumped my head on the door —

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Words by  
LEW BROWN

# Annabelle

By the writers of "Georgette"

Music by  
RAY HENDERSON

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (f) marking and a crescendo leading to a fortissimo (ff) marking.

*Vamp*

Pret-ty lit-tle An-na-belle Liked a lot of  
Pret-ty lit-tle An-na-belle Tried to make him

Musical notation for the first vocal line, including a treble clef and a piano (p) dynamic marking. The piano accompaniment continues with a vamp pattern of chords and eighth notes.

beaus,  
blue,

And her sweet-ie John-ny Brown  
Sent him to her fam-i-ly,

Want-ed her to set-tle down,  
Said "Give them your ped-i-gree"

Musical notation for the second vocal line, including a treble clef and a piano (p) dynamic marking. The piano accompaniment continues with a vamp pattern of chords and eighth notes.

How he coaxed sweet An-na-belle  
He came back to An-na-belle,

Good-ness on-ly knows,  
Said "I'm glad it's thru,"

Musical notation for the third vocal line, including a treble clef and a piano (p) dynamic marking. The piano accompaniment continues with a vamp pattern of chords and eighth notes.

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She'd say "yes;" then she'd say "no;" Each time he'd pro - pose: \_\_\_\_\_  
 They're all sat - is - fied with me, Now it's up to you: \_\_\_\_\_

## CHORUS

Oh! An - na - belle, \_\_\_\_\_ Oh! An - na - belle, \_\_\_\_\_ You've made a wild man out of

me, \_\_\_\_\_ 'Cause ev-'ry day \_\_\_\_\_ in ev-'ry way \_\_\_\_\_ You get me jeal-ous as can be,

There's just one thing wor-ries me, dear, \_\_\_\_\_ You've got six en -

-gage-ment rings, I hear, I've got a Ford, — I've got a flat, — There's on-ly

*l.h.*

*fx fx*

one more payment due, — I've got a dog, — I've got a cat, — And honey, all I need is

you I won't e - ven fret or fuss If your moth-er lives with us Oh! An-na-

*l.h.*

-belle, — Oh! An-na - belle, — When will the bells dingdong for me? Oh! An-na- me?

1. 2.

*fx fx*

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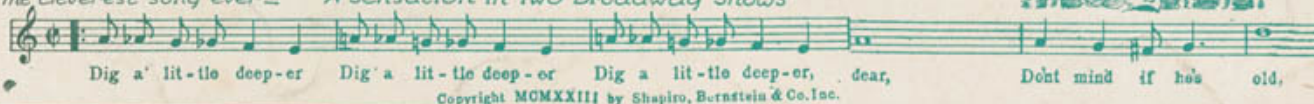
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