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And a Little Child Shall Lead Them

Chas. K Harris

Composer

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And A Little Child Shall Lead Them

by Chas. K. Harris _

COMPOSER OF "AFTER THE DALL"
"HELLO CENTRAL! GIVE ME HEAVEN!" "ALWAYS IN THE WAY" ETC.



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Try this over on your Piano.

Dreaming Love of You.

Words and Music by CHAS. K. HARRIS.

Andante affettuoso.



The piano introduction is in G major, 8/8 time, marked *Andante affettuoso*. It begins with a series of chords in the right hand and a simple bass line in the left hand. The first vocal entry is on the second line of music, with the melody in the right hand and piano accompaniment in the left hand. The tempo and mood are indicated by the marking *rall. e dim.* (rallentando e diminuendo).

Dreamily

I've been dream - ing, dream - ing love of you,
There was one time, you vow'd you loved but me.



The vocal melody is in G major, 8/8 time, marked *Dreamily*. The piano accompaniment is in the left hand, with a simple bass line. The lyrics are written below the vocal line.

I've been think - ing, if your heart still beats true,
There was one night, you kissed me ten - der - ly,



The vocal melody continues in G major, 8/8 time. The piano accompaniment is in the left hand, with a simple bass line. The lyrics are written below the vocal line.

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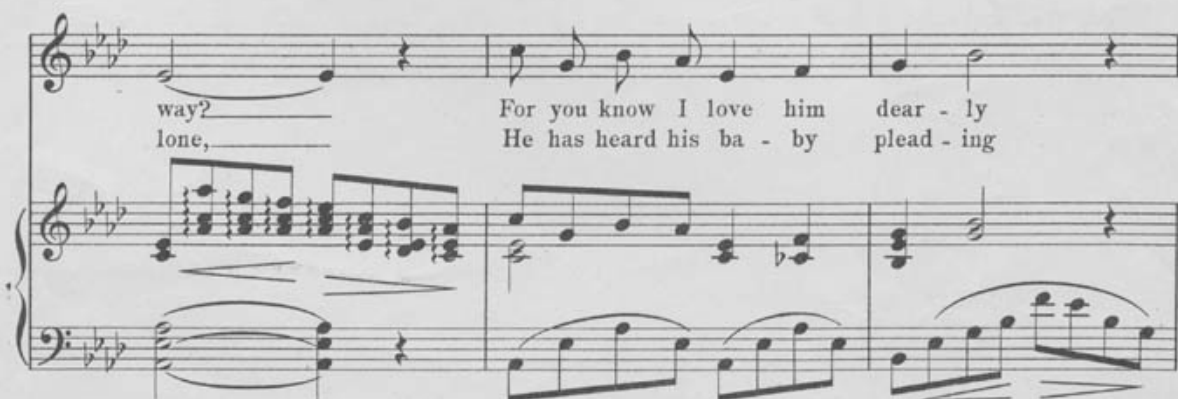
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CHAS. K. HARRIS.

Andante.



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And I want him to come home and stay; — You must not be an - gry with him
For her dar-ling Pa - pa to come home; — Soft - ly, gent - ly he calls "Come my

Mam - ma Ev - 'ry night I long for him and pray, —
An - gel," With a sob he folds her to his breast, —

He'll come if he knows we're lone-ly Sure-ly come and kiss your tears a - way. —
I will love your Mam-ma al-ways Lit-tle gold - en heart, be now at rest. —

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way, —

And a lit - tle child shall teach them, How to love more dear-ly ev-'ry

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "And a lit - tle child shall teach them, How to love more dear-ly ev-'ry".

day; And she'll bring them close to - geth - er

The second system continues the melody and accompaniment. The lyrics are: "day; And she'll bring them close to - geth - er".

So they'll ev - er care to stay, She's an an - gel sent from

The third system continues the melody and accompaniment. The lyrics are: "So they'll ev - er care to stay, She's an an - gel sent from".

Heav - en And will lead them gent - ly on their way. *rit.* *D.C.*

The fourth system concludes the piece. It includes a *rit.* (ritardando) marking and a *D.C.* (Da Capo) instruction. The lyrics are: "Heav - en And will lead them gent - ly on their way. *rit.* *D.C.*".

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espres. and*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in

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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -

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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh-ing and

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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valze lento*

Belle of the ball,.... She was sweet - er than all,.... With a face so fair and nut - brown hair, The queen of them all,....

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For Sale—A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and

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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,

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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And

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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not

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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the

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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valze lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sig - ing, cry -

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