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1911

At Sunset

Harry A Dinsmore
Composer

Grace E Snow
Lyricist

E. S Fisher
Illustrator

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AT SUNSET

BALLAD



Words by

GRACE E. SNOW

Music by

HARRY A. DINSMORE

COMPOSER OF "Where the Roses Twine the Trellis by the Door"
"We're Growing Old Together" "My Old New England Home"
"Till We Meet, Dear Love" "Just a Little Sprig of Roses"
"When the Clover is Wet with the Dew"
"To the Land Where Our Dreams Come True" etc. etc.

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1911

AT SUN

When Clover is Wet with the Dew

BALLAD

Words by
LILLIAN CLAYTON SMITH

Music by
HARRY A. DINSMORE

REFRAIN *Tempo di Valse*

mf

Clo - - ver, wind swept clo - ver,

p

Detailed description: This system contains the first line of the refrain. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a melodic phrase: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The piano accompaniment consists of a steady bass line with chords in the right hand.

Breath of the dew la - den clo - - ver,

Detailed description: This system contains the second line of the refrain. The vocal line continues with: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with similar chords and a bass line.

Brings you, my lit - tle lad, steal - ing,

Detailed description: This system contains the third line of the refrain. The vocal line continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The piano accompaniment continues with similar chords and a bass line.

Here at my knee grave-ly kneel-ing, O - ver,

Detailed description: This system contains the fourth line of the refrain. The vocal line continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The piano accompaniment continues with similar chords and a bass line.

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AT SUNSET

BALLAD

Words by GRACE E. SNOW

Music by HARRY A. DINSMORE
 Composer of "We're Growing Old Together"
 "To The Land Where Our Dreams Come True"
 etc. etc.

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

1. There's a pic - ture ev - er with me, Of those days of long a - go, When the
 2. I can see your bright eyes shining, As in days of Auld Lang Syne, When we
 3. Ah! the long years have been dreary, Since the day we part - ed, dear, But the

The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment continues with a similar accompaniment pattern as the introduction.

light of day is blend - ing With the sun - set's mel - low glow. And the
 walked be - neath the wil - lows, And I asked you to be mine; Once a -
 mem - 'ry sweet is with me, Thus my lone - ly life to cheer; And I

The vocal line continues with the same melodic structure. The piano accompaniment concludes with a final chord in the bass.

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birds are sing - ing ves - pers, Ere they fold their wings in rest, As the
 gain I hear your ans - wer, Far the dear - est and the best, As the
 know that I shall meet you, When I'm called to join the blest, As the

rit.
 sun is slow - ly sink - ing In the ro - sy glow of west.

rit.

REFRAIN

Tempo di Valse

By the gen - tly flow - ing riv - er, _____ In the sun - set's

gold - en glow, _____ When the wind is soft - ly

sigh - ing, ——— And the herd bells tin - kle low : ——— Then I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). It begins with a half note 'sigh - ing,' followed by a quarter rest, then a quarter note 'And', a quarter note 'the', a quarter note 'herd', a quarter note 'bells', a quarter note 'tin - kle', a quarter note 'low :', a quarter rest, and finally a quarter note 'Then' and a quarter note 'I'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with chords and moving lines in both hands.

feel your pres - ence near me, ——— And sweet rap - ture

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'feel', a quarter note 'your', a quarter note 'pres - ence', a quarter note 'near', a quarter note 'me,', a quarter rest, a quarter note 'And', a quarter note 'sweet', a quarter note 'rap -', and a quarter note 'ture'. The piano accompaniment continues with its harmonic accompaniment.

thrills my breast ——— As the sun is slow - ly

rit.

The third system features a vocal line and piano accompaniment. The vocal line has a quarter note 'thrills', a quarter note 'my', a quarter note 'breast', a quarter rest, a quarter note 'As', a quarter note 'the', a quarter note 'sun', a quarter note 'is', a quarter note 'slow -', and a quarter note 'ly'. The piano accompaniment includes a *rit.* marking above the staff. The piano part features a *rit.* marking below the staff.

sink - ing ——— In the ro - sy glow of west. ———

The fourth system concludes the piece. The vocal line has a quarter note 'sink - ing', a quarter rest, a quarter note 'In', a quarter note 'the', a quarter note 'ro -', a quarter note 'sy', a quarter note 'glow', a quarter note 'of', and a quarter note 'west.'. The piano accompaniment concludes with a final chord and a fermata over the final notes.

To the Land Where Our Dreams Come True

Ballad

Words by ELIZABETH POWERS MERRILL

Music by HARRY A. DINSMORE
Composer of "We're Growing Old Together,"
"When Clover is Wet with the Dew," etc., etc.

REFRAIN

To the land where our dreams come true, my love, To the

land where our dreams come true; Lay your

hand — in mine, as we sail a - way To the

land where our dreams come true.

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