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At Memories Gate

Gloria Marshall

Composer

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At Memorie's Gate

Song

by

Gloria Marshall

6

MARSHALL PUBLISHING Co.,
SHADY - NEW YORK

Vp. 000282
1922
AT MEM

AT MEMORIES GATE

GLORIA MARSHALL

In waltz time

VOICE

PIANO

mp with much expression

Shad - ows fall - ing
Star - light, star - night.

mp with much expression

Let me for - get the world. _____ Sing
Some - where I hear your voice. _____ Just

on oh moun - tain brook 'Neath crim - son skies un -
 words of sym - pa - thy That make my heart re -

furled. _____ The tink - - ling of dis - tant
 joyce. _____ But why do I weep to -

bells Tell me the day is done. _____ I
 night? 'Tis that I miss you so. _____ The

mf cresc. *ff* *broadly*

stand moon - - at light the is door - of dreams. I know that
 moon - - light is gold - en with dreams, Where hopes and

mf cresc. *mf* *ff* *broadly*

pp in time

you - will come. Dream - ing of you in the
 mem - o - ries glow. _____

retard *pp in time*

twi - light - And I know that you dream of me too. _____

f

I reach out to touch you, For you seem so near, You

f

smile as you use to do. *p* A smile that's so

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "smile as you use to do." followed by a long note, then "A smile that's so". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

gen - tle and ten - der Like the soul of a friend that is

cresc.

The second system continues the vocal line with the lyrics "gen - tle and ten - der Like the soul of a friend that is". The piano accompaniment features a *cresc.* (crescendo) marking. A small asterisk symbol is located below the bass clef staff.

true. *f* Nor, time can ef - face, There's al - ways a

The third system continues the vocal line with the lyrics "true. Nor, time can ef - face, There's al - ways a". The piano accompaniment features a *f* (forte) dynamic marking.

place, At mem - o - ries gate for you.

with the voice

The fourth system concludes the vocal line with the lyrics "place, At mem - o - ries gate for you." The piano accompaniment includes the instruction *with the voice* written below the grand staff.

TRY THIS OVER ON YOUR PIANO

To Dr. William G. Curtis
In sincere appreciation of services rendered

HEART THROBS

GLORIA MARSHALL

In March Time

Slowly, with much expression
mp

VOICE

Sum - mers come and
As you jour - ney

PIANO

Sum - mers go, Life is just a game you know,
down life's way, You are hap - py some may say.

Some are hap - py, some are sad And some flit to and fro,
But I know you wear a mask, You're miss - ing love each day.

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