

3-29-2006

Wintertime

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

- I. Applicant/Organization: School of Performing Arts
- II. a. Responsible Organization Officer: Marcia Douglas
- b. Title: Chair, Theatre/Dance
- c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
marcia.douglas@umit.maine.edu
- III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Wintertime

Please see attached for details.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

- IV. a. Total funding required for program:> 14,700
- b. Amount committed by applicant organization:> 1,350
- c. Amount requested of (please indicate which) other funding sources:> 9,350
- d. Amount requested of Cultural Affairs/DLS Committee:> 4,000

Signature of responsible organization officer/date: Marcia Douglas 3-29-06
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

2,000

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Wintertime

Nov. 3-12, 2006

Charles Mee's *Wintertime* is an unusual piece, one of his re-creations of ancient plays. Mee believes firmly that nothing is original—Shakespeare borrowed from the Greeks, modern entertainment borrows from Shakespeare. He pulls together disparate elements from past theatrical works and meshes them with contemporary aspects, creating a play that is contemporary but never strays from its historical roots. As such, *Wintertime* is, by Mee's own description, "a sweet, dreamy, romantic comedy from the world of *The Winter's Tale* and *The Cherry Orchard* and Molière and Magritte."

In all of his plays, Mee creates provocative situations and characters that may make conventional theatre-goers uneasy. He does not write political plays that merely propel any specific liberal agenda. Rather, Mee takes a larger, contextual view of these characters, and, in so doing, he points out the ills of the society in which they live and suffer. Furthermore, Mee's range of character types is, perhaps, more representative and up-to-date regarding the current college campus demographic and speaks more directly to them than do most traditional dramas that are produced in conventional theatre departments.

Thus, it also demands that the audience appreciate the show in a different manner than that required of traditional theatre. This play provides a unique opportunity to college students, demanding new approaches, stretching their abilities, and challenging their assumptions about performance and theatre.

Tom Mikotowicz, who has chosen to direct *Wintertime*, was intrigued by the play because "it stretches the bounds of performance, time, and space with new uses of realism." He likes the fact that this playwright's work is performed by all major theatre companies that perform serious classical works.

Ten people will perform in the production, which calls for modest demands in terms of set and costumes.

Wintertime

Projected Income & Expenses

Cultural Affairs	\$4,000
Patrons of the Arts	2,650
Projected Box Office Sales	1,000
Projected Ad Revenue	350
College of LAS - for designers	6,700
TOTAL PROJECTED INCOME	\$14,700

PROJECTED EXPENSES:

Royalties/Scripts	n/a
Adjudicator	275
Scenic Design	3,000
Lighting	600
Guest Scenic Designer	3,000
Scenic Designer Travel	1,200
Guest Lighting Designer	1,500
Lighting Designer Travel	1,000
Subtotal Guest Designers	6,700
Properties	200
Sound	75
Costume	2,000
Make-up/Hair	200
Advertising	675
Posters/Postcards	200
Programs	500
Strike Dinner	75
Opening Night Reception	100
Photographer	100
TOTAL PROJECTED EXPENSES	\$14,700

\$0

As of 3/05

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Wintertime

Nov. 3-12, 2006

Tom Mikotowicz chose to direct Charles Mee's *Wintertime* as the fall production for 2006. He was intrigued by the play because he felt it stretched the bounds of performance, time, and space with new uses of realism. This play provided a unique opportunity to students, demanding new approaches, stretching their abilities, and challenging their assumptions about performance and theatre. It also demanded that the audience appreciate the show in a different manner than that required of traditional theatre.

More than 20 people were involved on and off-stage to produce the play, which called for modest demands in terms of set and costumes. A total of 1065 people saw the production.

Actual Income & Expenses

ACTUAL INCOME

Cultural Affairs	\$2,000
Patrons of the Arts	2,000
Actual Box Office Sales	1,576
College of LAS - for designers	<u>9,762</u>
TOTAL ACTUAL INCOME	\$15,338

ACTUAL EXPENSES:

Royalties/Scripts	350
Adjudicator	200
Scenic Design/Lighting/Props/Sound	2,246
Guest Designers:	
Scenic Designer	3,000
Scenic Designer Travel	1,283
Lighting Designer	1,500
Lighting Designer Travel	979
Costume Designer	<u>3,000</u>
Subtotal Guest Designers	9,762
Costume/Makeup/Hair	2,178
Advertising	627
Posters/Postcards/Programs	259
Opening Reception/Strike Dinner	<u>179</u>
TOTAL ACTUAL EXPENSES	\$15,801