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1889

Album Leaf

G. W Marston

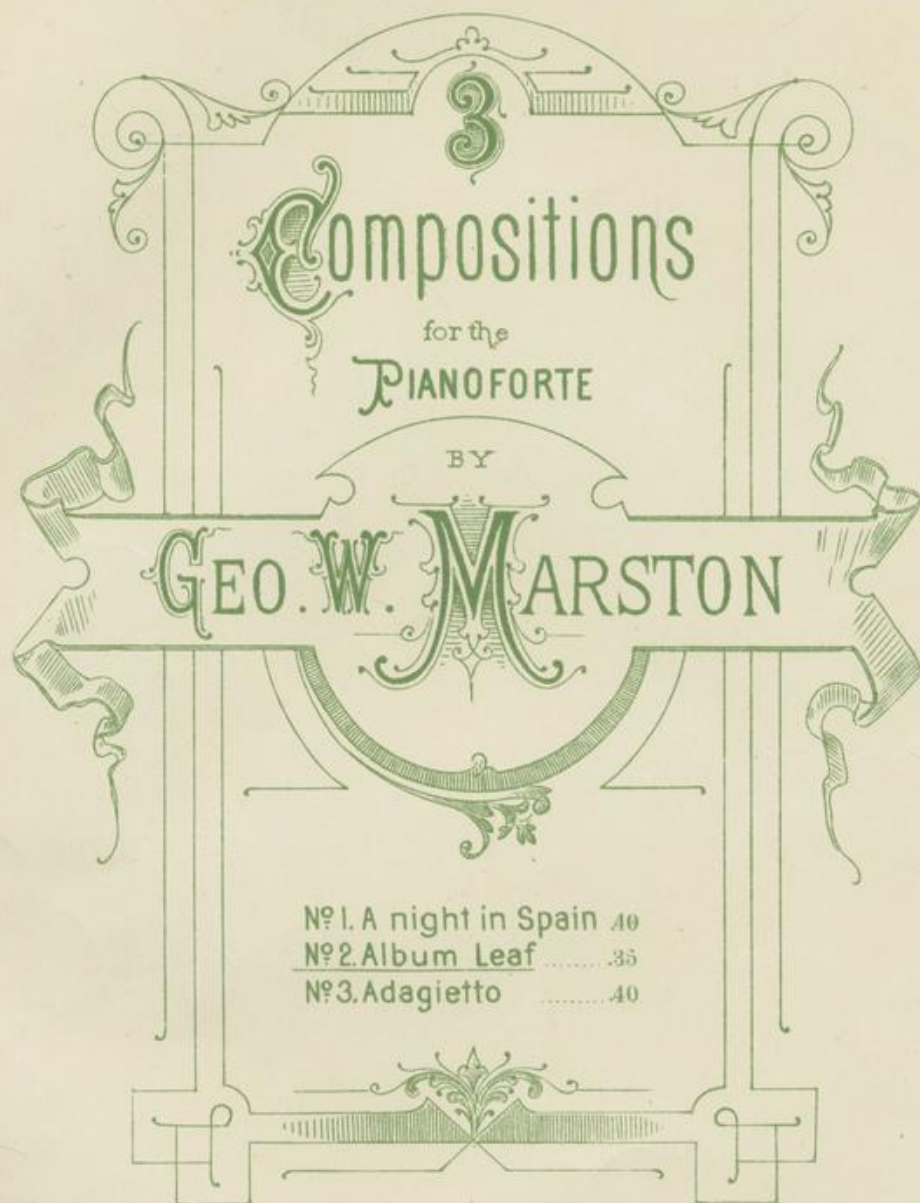
Composer

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ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

MAINE COMPOSERS AND THEIR MUSIC
Marston: b Sandwich, Mass. 1890-1901 Portland

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

1951

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Album Leaf.

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G. W. MARSTON.

Allegretto grazioso.

4 5 24 3 5 4 35 45 4 5

24 3 1 poco rall. a tempo.

35 45 cresc. dim.

Più mosso.

5 1 2 1 8 rall. a tempo.

cresc.

Meno mosso e poco marcato.



Tempo IO



First system of a piano piece. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and some moving lines. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

Più mesto.

Second system of the piano piece, marked **Più mesto.** It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music is characterized by a slower tempo and features a series of chords and some moving lines. A dynamic marking of *f* (forte) is present.

Third system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords and some moving lines. A dynamic marking of *f* (forte) is present. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords and some moving lines. A dynamic marking of *rall.* (rallentando) is present. A first ending bracket labeled '8' spans the final two measures of the system. The tempo marking **Tempo I** is placed above the staff.

Fifth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords and some moving lines. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston, Mass.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B♭.	25
March. D.	30
Gavotte. B min.	30
Romanza	25
Souvenir de Bavière. No. 1	25
Souvenir de Bavière. No. 2	25
Souvenir de Bavière. No. 3	25
Ariel's Songs from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E♭.	40

Songs.

Ave Maria. G♭ (d♭-g♭)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B♭ (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D♭ (d♭-f)	25
Lonely. D♭ (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas). Sop. A♭ (e♭-a)	40
— — Alto F (c-f)	40
Jesus, Lover of my soul. G♭ (d♭-e♭)	40
His Love shines over all. D♭ (e♭-g♭)	35
The Homeland. F (f-g)	35
Love not the World. G (f-g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E♭ (e♭-g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— — Alto. D♭ (a♭[low]-d♭)	25
The old Clock on the stairs. D♭ (e♭-e♭)	35
Segovia and Madrid. E♭ (b♭-f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16)	1.50
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Dust. Evening. Lay thy Cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18)	1.50
"T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A♭ (c-e♭)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— — Bar. C min. (b-e)	40
Annabel Lee. Ten. B♭ (d-f)	60
— — Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A♭ (d♭-e♭)	40
Sun of my Soul. (Sacred). Contralto. D♭ (b♭-d♭)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— — Alto or Bar. D (c♯-e)	35
Free Lances. Cavalier's Song. Ten. B♭ (c-g)	40
— — Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D♭	40
Hail to the Monarch (Christmas). Sop. and Alto. D♭	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E♭	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	25
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B♭	20
Christ our Passover (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B♭	10
Venite exultemus, in B♭	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D♭	16
My Soul longeth	16
O taste and see	16
Hear, O Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E♭	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12