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1922

## Alba: Morning in Saint Mark's Square

Ethelbert Woodbridge Nevin

*Composer*

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# A Day In Venice

( UN GIORNO IN VENEZIA )

A  
Suite  
For  
The  
Piano



By  
Ethelbert  
Nevin  
Op.  
25

Arranged For Two Pianos--Four Hands

By Otilie Sutro

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(Alba)

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OP 25 #1

The John Church Company

# UN GIORNO IN VENEZIA

## (A DAY IN VENICE)

Arranged for two Pianos by Otilie Sutro

### Alba (Dawn)

ETHELBERT NEVIN

Op. 25, No 1

Andante, quasi "dolce far niente"

I

*pp*

*cantando senza*

II

*pp*

*rit.* *poco* *cresc.* *vibrato* *mp*

*p espressivo*

arpegg.

*mp con amore*

*senza rit.*

*colla prima*

arpegg.

*mp con amore*

*senza rit.*

*cantando*

*dolce*

*portamento*

*cantando*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, mostly triads, with a *vibrato* marking. The lower staff is in bass clef and contains a series of eighth-note chords, also with a *vibrato* marking. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff continues the chordal texture from the first system, with some chords marked with a *mf* (mezzo-forte) dynamic. The lower staff continues the eighth-note chordal pattern. The key signature remains one flat.

The third system of musical notation consists of two staves. The upper staff continues the chordal texture, with a *mf* marking. The lower staff continues the eighth-note chordal pattern. The key signature remains one flat.



The first system of musical notation consists of two staves. The upper staff contains a melody with eighth and quarter notes, some beamed together. The lower staff provides harmonic support with chords and single notes. The key signature has one flat (B-flat). The tempo/mood is marked *vibrato e cresc. sempre*.

*vibrato e cresc. sempre*

The second system continues the musical piece. The upper staff features a melody with some sustained notes. The lower staff has a more active bass line with eighth notes. The tempo/mood marking *vibrato e cresc. sempre* is repeated. There are some handwritten annotations in the right margin, including the word *dim.* and some illegible scribbles.

*vibrato e cresc. sempre*

The third system concludes the page. It features a variety of musical textures, including chords, single notes, and some more complex rhythmic patterns. The tempo/mood marking *vibrato e cresc. sempre* is repeated. The system ends with a double bar line. There are some handwritten annotations in the right margin, including the word *dim.* and some illegible scribbles.

*vibrato e cresc. sempre*

There is pedagogical value of much importance in the following exquisite

## Suits for Piano by American Composers

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